

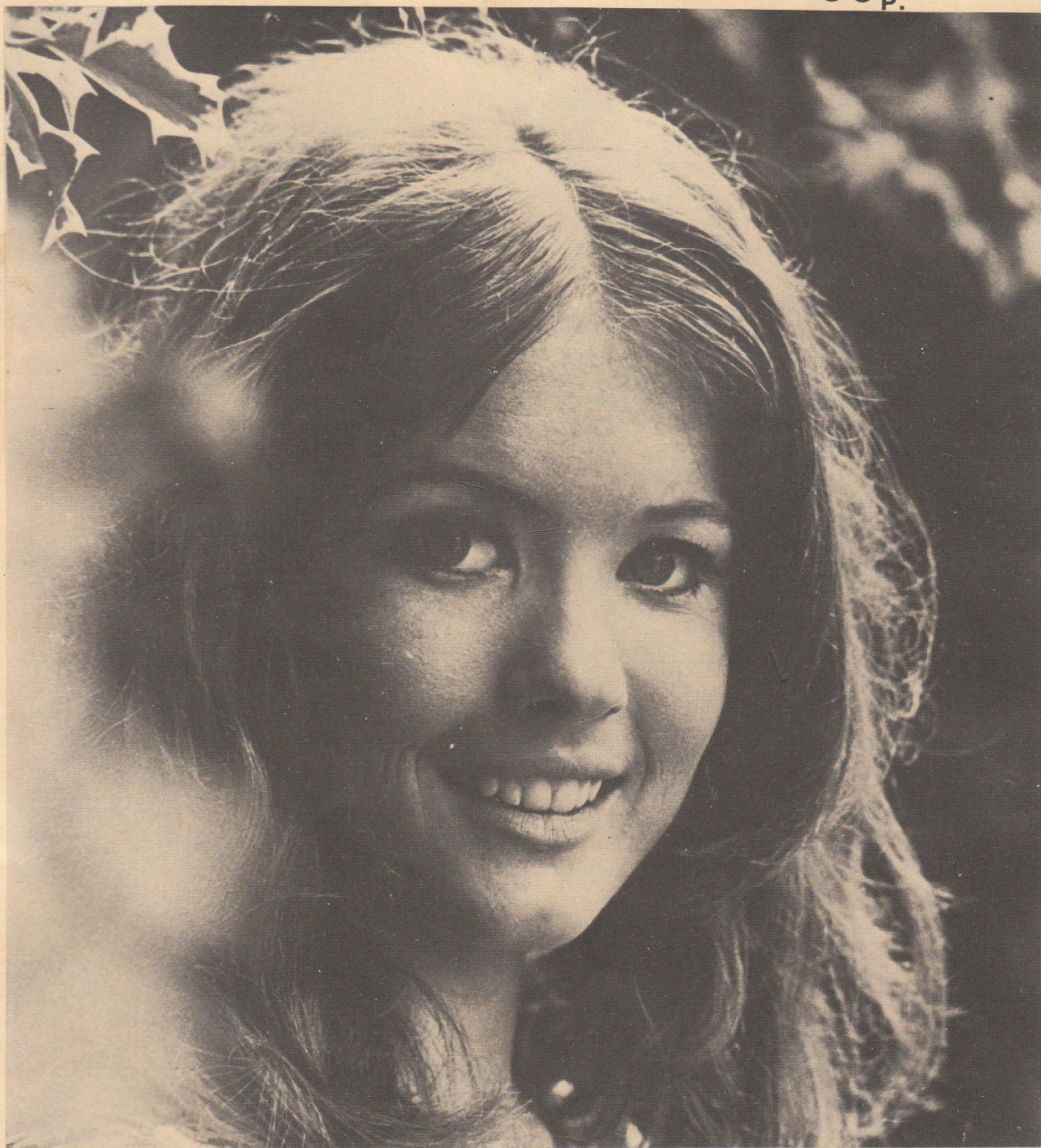
THE



APPRECIATION SOCIETY

THE COMPANION VOLUME

PRICE 50_{p.}



FEATURING;



THE

A

LISTAIR

TO

Z

OE

OF THE

DOCTOR'S
COMPANIONS

PRODUCED BY JEREMY BENTHAM (REFERENCE DEPT.)

WITH STUART GLAZEBROOK (ART DEPT.)

AND STEPHEN PAYNE (PHOTOGRAPHIC
DEPT.)

A U T U M N 1 9 7 7



INTRODUCTION

We have been with the Doctor now for some fourteen years, and during that period we have seen many changes in him and his personality; changes which almost make it difficult to accept that the first, second, third and fourth Doctors are, in truth, one and the same person.

Yet, one thing about him has not changed over all this time, and that is his need for companionship; his need for others to be with him in the TARDIS on his voyages of discovery. How else could he make bearable his, perhaps eternal, fate to wander the corridors of Time and Space, cut off from his own world by self-imposed exile. He has no home, no permanent planetary residence and his TARDIS is too vast a place to be inhabited by just one person.

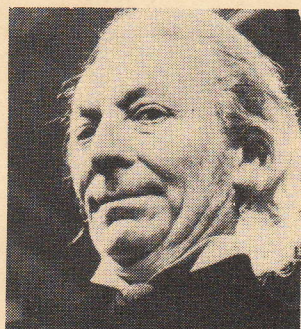
And so he has chosen to fill his life with companions and assistants. In fact, right from the very beginning of our acquaintance with him he was not alone. He had Susan, whom he called "grand-daughter". Scores of journeys later he 'adopted' a huntress and robot dog.

The above examples illustrate the diversity of his many friends, most of them from Earth, but not necessarily all of them. In terms a Gallifrean would understand, they have not remained a part of his life for long. In some cases the Doctor has lifted them from one time and helped them find happiness in another. Sometimes a companion has been with him and then forgotten totally the undreamable wonders he has shown them. And occasionally some companions have died for him. . . .

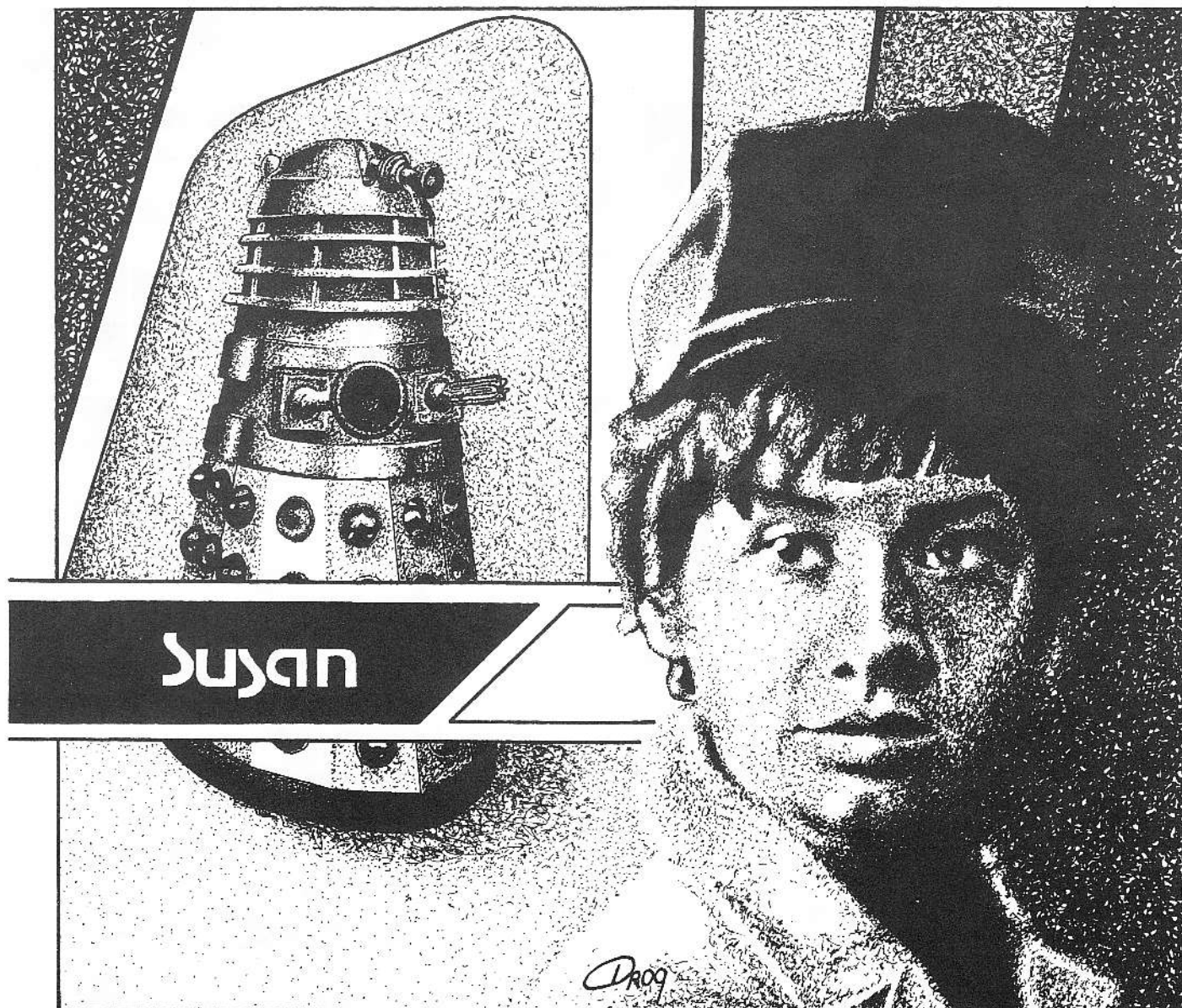
These are their stories, where they came from, their backgrounds, what happened to them, where they left the Doctor. From Susan to K-9 this publication sets out to provide the most ambitious attempt yet to fully document; "The Companions of Doctor Who".

Regards

Jeremy Bentham



With special thanks to Society President-Jan Vincent-Rudzki, Liz Hart, Gordon Langden, Paul Stephen Smith, Mark Sinclair, the Society Executive, Richard Landen, Ian Levine & Trevor Wayne.



"I was born in another Time. . .another world."

"An Unearthly Child" '63

Of all the Doctor's earlier companions few need less introduction than Susan Foreman. Perennial readers of 'TARDIS' and the 1976 Yearbook will be well acquainted with the furore surrounding her origin. Is she mortal, or alien? What planet does she truly call home? Who were her parents and what happened to them? And perhaps most intriguing of all, through what heritage does she call the Praedonian Time Lord Doctor, "Grandfather"?

To speculate further on her past would merely serve to darken the veil of mystery that surrounds the enigmatic girl. So what do we know of Susan, the companion?

Above all else the girl was mortal in outlook, accepting the many and varied situations the time travellers found themselves in with moralities based on the terrestrial viewpoint. Her courage was good but so too were her vocal cords when faced with horrors of an inhuman kind.

Countering these were her staggeringly

high levels of intellect and memory, her many travels with the Doctor, and not least of all her mental accomplishments. These latter talents were positively manifested in 'The Sensorites' where Susan gave Ian and Barbara an astonishing display of telepathy and psychic talent.

It was the age gap between Susan and the Doctor which gave rise to many of their frequent arguments. For though the old Doctor dearly loved her, he was incapable of reaching out and expressing that love, taking refuge instead behind his crusty exterior image. He continued to treat Susan like a child while it became increasingly evident to Ian and Barbara that the girl was rapidly advancing into womanhood.

Susan's rebellion against her grandfather was responsible for the initial hijacking of the teachers, just as it was the Doctor's acceptance of such which led her to be left on the Earth of 2064 AD; still very much a mystery. . .



IAN



BARBARA

STUART
677

IAN

"I know that free movement in Time & Space is a scientific dream I don't expect to find solved in a junkyard!"

"An Unearthly Child"

As the TARDIS lurched and tossed its way from 76, Totter's Lane, a part of Ian Chesterton came to life for the very first time. The part that had been suppressed and submerged by the grey and bland existence he had always, until that fantastic moment, known.

Being one of several brothers, Ian found it a tough task to establish himself as an individual. His parents, although not wealthy by any means, did their best to see their sons could pursue successful careers. Ian stayed on at school, itself a rarity for anyone living in and around London's docklands, and attained exam passes sufficient for him to enter college to train for teaching maths and general sciences.

While not particularly academically gifted, Ian was stubborn and persistent with his studies and eventually he attained the qualifications he had sought. But Britain in the late forties/early fifties offered few opportunities for teachers

As a young girl, Barbara would often spend some of her time gazing up into the dark night sky, pondering what lay amidst the cold winking stars. Like her later contemporary, Ian Chesterton, she felt a need to satisfy a thirst for knowledge not easily quenched in the bleak days of post war England.

A person of many moods, Barbara could be both sociable and distant.



and the young man spent the next few years drifting in and out of teaching posts and unemployment. Finally, in 1958, he joined Coal Hill School, back in Dockland London after failing an interview for a non-teaching post. This was where he met Susan Foreman who knew more science at 15 than he was ever likely to know. The rest is history as Ian finally found the excitement and freedom he had so long craved.

BARBARA

"Silly isn't it? I feel frightened. It's as if we're about to interfere in something that is best left alone."

"An Unearthly Child"

Her sparkling, charming ambience giving way to periods of depression, even temper, where she would seek her own company. It was during these moods that Barbara would turn to books for an escape. History, classical literature these were the subjects which most fascinated this complex woman.

While working as a secretary after her school years, she took a correspondence course in teaching and, almost to her own surprise, passed the examinations at the end, leaving her with qualifications to teach in History and English.

Throwing in her secretarial job she applied, and got, a post at Coal Hill School in South London where she rapidly made a close friendship with science master; Ian Chesterton.

Like Ian, Barbara gained much from her travels with the Doctor, but above all else she gained an appreciation of life itself, and its values. She married Ian in 1966, giving birth to a daughter in 1967; they had no problem in choosing a name. . . .



VICKI

"Of course I know about the Beatles. . . I didn't know they played classical music though."
 'The Executioners' 1965

Of all the crimes endemic to humanity, murder stands out on its own. Motivations may be more varied than the colours in the spectrum, whilst the methods and results are often more devious than the mind of an Osiran.

In the year 2453 AD, aboard a routine space flight to the planet Dido, a man named Bennett violently killed a member of the crew. The body was hidden, but Bennett knew it would be discovered on the return to Earth and he would be subsequently tried for the crime. Coldly the maniac killer made plans to avoid this.

Dido, a planet inhabited by less than one hundred natives anxious to welcome new populations, became the scene of a greater atrocity. Upon landing the entire crew and passengers were invited for a meeting with the Didonians. All attended with the exception of the 18-year old Vicki. During the night a mammoth explosion, engineered by Bennett, killed the Earth people and a great many of the Didonians. Bennett returned to the ship; damaged in the explosion, telli-

ng Vicki he was the only survivor from a trap laid by the planet's hostile inhabitants, and among the dead was Vicki's father. All evidence of any murder had now been effectively wiped out.

The girl took the sudden death of her father surprisingly well, turning her attentions towards sending out a daily SOS message on the ship's transmitter and looking after the supposedly crippled Bennett: her only companion now - aside from a Sand Creature - native to Dido - she had tamed.

It came as an even greater shock then to learn, after the arrival of the TARDIS incumbents, the truth about the figure she had come to trust.

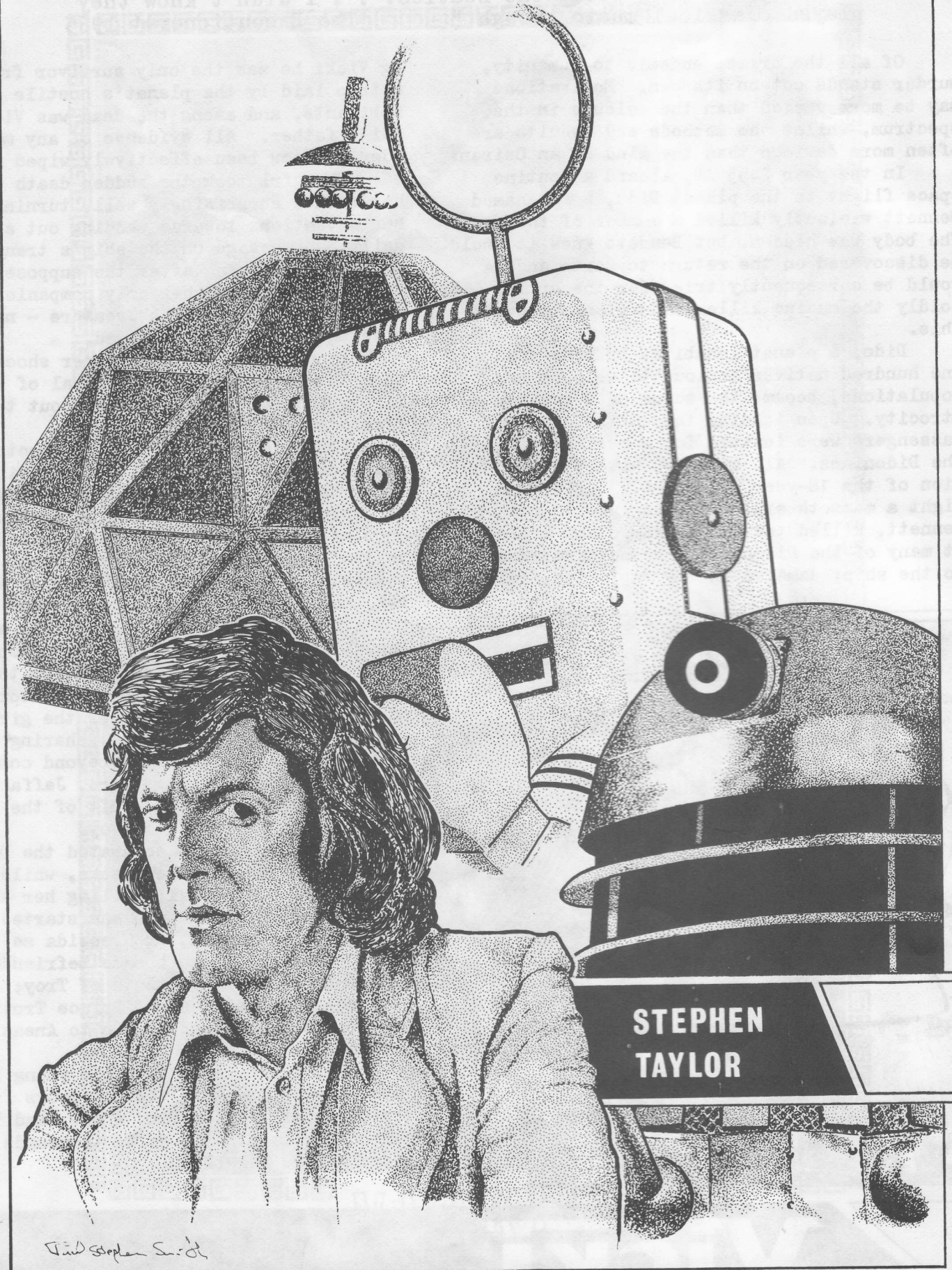
A kind of empathy drew the Doctor and Vicki together after two surviving Didonians had taken justice upon Bennett. The former, somewhat lonely after the loss of his grand-daughter took quickly to the cheerful, almost mischievous youngster, while she, bereft now of any relations, found a home security and all but a family in the Doctor, Barbara and Ian. Vicki's impish manner was tempered by her single-minded devotion to her friends, and especially to the Doctor. During their travels together the girl was never far from his side; sharing in the discoveries of wonders beyond comprehension: the empire of Nero, Jaffa under King Richard, the craft of the Rills. . . and lastly, to Troy.

Here they became separated the Doctor being seized by the Greeks, while the Trojans took Vicki; hailing her as a prophetess. But though she started as a prisoner, Vicki, or Cressida as Priam named her, soon became befriended of the besieged inhabitants of Troy; and one Trojan in particular, Prince Troilus, brother to Hector and cousin to Aneas - the founder of Rome.

Choosing to stay with the young Prince, she sailed with the survivors from the ruins of Troy to find a new land to call home, ironically dying thousands of years before her birth.



VICKI



**STEPHEN
TAYLOR**

When Reconnaissance Flight Red Fifty tumbled out of the black void of space to crash on the humid, jungle-strewn planet of Mechanus, astronaut Steven Taylor knew he had a simple choice to make. With all radio communication dead he would survive or die.

One thing gave the young space pilot cause to hope. Somewhere on the planet, so the charts indicated, a colony had been set up for eventual human habitation in the days before the Great Space Wars. Built and maintained by robot Mechons the base would have full life support resources, plus a deep Space transmitter.

It took Taylor nearly six months of hell, fighting for his life against the carnivorous horrors of the jungles, before he eventually located the magnificent pre-War city; standing sentinel on its massive alloy stilts. Almost dead from exhaustion the astronaut was only too willing to be taken into care by the city's robots when they found him. They cleansed his wounds, fed him and provided living quarters for the pilot. But it was only when the recovering astronaut attempted to leave his quarters that he discovered an un-pleasant truth. The robots were still following their original program including treating all living creatures as specimens for study.

Ignorant of the program codes, Taylor was a prisoner of the Mechanoids.

For two years he lived there, the only human in an automated city, until, almost miraculously, his ordeal was ended by the sudden arrival of four more 'specimens'; the Doctor and his current companions — hotly pursued by the Daleks.

In the spectacular battle that followed between Mechanoids and Daleks, the four Time travellers were able to make their escape from the blazing city by use of a cable to slide down into the jungle. Steven attempted to follow them, but the cable snapped and he fell to the ground. Badly concussed he stumbled through the darkened jungle and by chance came upon the open doors leading into the TARDIS.

Not until the TARDIS had found a new landing spot was Taylor's presence discovered. It took a long time for the bearded astronaut to accept the unusual nature of his host's vessel, and he was often quick to challenge the Doctor's air of authority.

Ironically it was this desire to take decisions that attracted the Elders to elect Steven as their leader after the Doctor had halted the sophisticated form of cannibalism practised in the story 'The Savages'.

DR(pointing at Viking helm): "Well what do you think this is. . . a space helmet for a cow?!"

'The Watcher' 1965



"And Cassandra told me I was to die!"

"Horse of Destruction" 1965

If murder be the foulest of human characteristics, then surely the most noble is the capacity for self-sacrifice. For possession of this trait alone Katarina deserves far wider recognition among 'DR WHO' circles than she, at present, receives. Perhaps because she was the shortest lived - literally - of all the companions, many ardent followers of the series today have never even heard of the Trojan slave girl who made the supreme sacrifice to stop the Daleks from gaining victory over all Time and all Space.

In her own Time, that of the seige of Troy, Katarina was First Handmaiden to the grim prophetess Cassandra, who had already predicted the girl's death long before she had become involved with the Doctor.

Suspecting treachery from the recently more favoured prophetess Cressida - Vicki - Cassandra commanded Katarina to follow her and observe her actions; hoping to prove a link between Cressida and the captured Greek spy Diomidae - Steven.

Carrying out her orders with the same fierce loyalty which had won her the position

as First Handmaiden, Katarina was indeed able to uncover the link between Diomidae and Cressida, but by then Time, for the armies of Troy, had run out. By use of the giant wooden horse the Greeks were invading the city!

Amid the destruction and the carnage all around, Steven was forced to cross swords with a Greek warrior, an encounter in which the former came off best, though paying for his victory with a deep wound to the shoulder.

Torn between looking after Steven and re-uniting with Prince Troilus, Cressida seized Katarina and made her promise to look after Steven while she searched for the Doctor to tell him of her decision to remain in this era. Unable to carry the wounded astronaut alone the Doctor was forced to accept Katarina's help in getting him aboard the TARDIS, and ultimately away from Troy.

It was Katarina's relative simplicity which allowed her to accept the dimensions of the ship; the Doctor was obviously a god and this was his temple, therefore they had to be on their way to the Place of Perfection - the home of the Gods.

Dutifully the slave girl tended to Steven and tried hard to understand the words of her new Lord - a title the Doctor replied to with much rhetoric! She could not hope to comprehend all the factors revolving around the Dalek Master Plan for the conquest of all life, but this much she did know; The Doctor was trying to save the lives of all the creatures in the Universe. Hence, when the crazed criminal Kirkson held her hostage in an airlock and forced the Doctor to steer a spacecraft towards the Daleks she knew she could not allow herself to be the instrument of her Lord's failure to fulfill his quest.

No-one knows whether or not Katarina understood the airlock controls that the lever she pulled would expel her and Kirkson into Space. Certainly she aided the Doctor's victory, and realised Cassandra's portent. Or was it just that she wished to find her Place of Perfection.



DR: "The one thing that Sara lived for was to see the total destruction of the Daleks."

'Destruction of Time' 1966

When Mavic Chen, corrupted Guardian of the Solar System, learned that the Doctor and his friends had arrived on the Earth of 4000 AD with the intention of warning the Government of impending threat of the Daleks, his twisted mind devised an unusual scheme to stop them.

He entrusted the recovery of the stolen Tarranium Core and the killing of the Doctor, Steven and Bret to Earth's own law enforcement body; the Space Special Security. Thereby the downfall of Earth's Empire would be as a part result of the forces dedicated to its preservation.

Chen knew for such a vitally important mission he would need his top agent. An agent known to be ruthless, hard, efficient, and would do exactly as ordered; Sara Kingdom.

Although Ultimately, Sara would become best remembered for her part in the defeat of the Dalek Master Plan, it is worth noting how close she came to being integral

in what might have been the final victory of the Daleks over Human kind.

By the year 4000 Earth's Empire was once again at a zenith, trading far and wide amid the sprawling heavens, protected against outside intervention by the strength of her security forces. The S.S.S was designed to be the last word in military defence. The descendant of alien defence bodies set up as far back as the 1960s, only the elite of the military powers ever aspired to the lofty heights of the S.S.S. Kingdom, Cory, Vyon, Lowery, each one handpicked for having demonstrated a special aptitude for the kind of absolute dedication and training expected of them.

As a result the Force was the most highly respected in the Empire, but the very efficiency of the S.S.S officers had one drawback. Their fierce loyalty and sense of duty meant they would obey any order given by a superior - even if it

meant killing your own brother.

Sara Kingdom shot Bret Vyon without compunction; believing him, as Mavic had told her, to be the traitor responsible for the theft of the Tarranium Core from Earth Security. Eventually the Doctor was able to break through her discipline and show her the degree to which she had been deceived by her superiors. This realisation, plus the knowledge she had been tricked into killing her own brother, gave birth to a resolve within Sara to see justice done to Chen and those responsible for the corruption of the S.S.S - the Daleks. Unsweavily she followed the two Time travellers in the TARDIS until they at last arrived on the Master Plan planet base of Kembel. The Doctor activated the dreaded Time-Destructor; a device capable of accelerating the flow of Time itself. Sara and Steven are ordered to return to the safety of the ship, Sara ignores the instructions, determined to stay with the Doctor. Despite his relative Time-Lord immunity even the Doctor felt the effects of the Time Destructor's operation. But for Sara, the effects were deadlier. Before the Doctor's eyes Sara aged, died, and rotted to a skeleton in a matter of minutes; the final sacrifice in the supreme effort needed to defeat this, the greatest plan of the Daleks.





DODO CHAPLET

"Hey Doctor, Steven, get a load of these fab pictures."

"The Ark" '66

An interesting puzzle surrounds the youthful Dodo that readers of this publication might like to speculate on concerning her ancestry.

At the end of the story 'The Massacre' the Doctor refused to allow Anne Chaplette aboard the TARDIS, directing her instead to return to her aunt's home, and then to leave Paris. He gave those instructions on the very dawn of the Massacre of St. Bartholomew. Anne Chaplette was a Huguenot.

The TARDIS then landed on Wimbledon Common in the year 1966. Shortly after Steven stormed out of the ship in disgust at the Doctor's seemingly callous act of neglect, a schoolgirl rushed in believing it to be a true Police Box. The Girl's name was Dorothea 'Dodo' Chaplet whose nearest living relative was her great aunt, and whose grand-father had been French. At the time both the Doctor and Steven speculated that Dodo was living proof that Anne had survived. But could that indeed have been the case?

If Anne had survived married, and then borne children, those descendants would all have had the father's surname. For the name Chaplette/Chaplet to have survived many generations it would have to have been via the male line, not the female. So are Anne and Dodo related giving proof of Anne's survival and justifying the Doctor's actions? Or was it just wishful thinking, plus a very odd coincidence???

But whatever nationality her grandparents may have been, Dodo herself was as cockney as Michael Caine much to the Doctor's intense chagrin. On one occasion informing her that if she intended to be with them for any length of time then he was determined to do something about her appalling English. However, though he often chided her about her speech, the Doctor did have one very good reason for

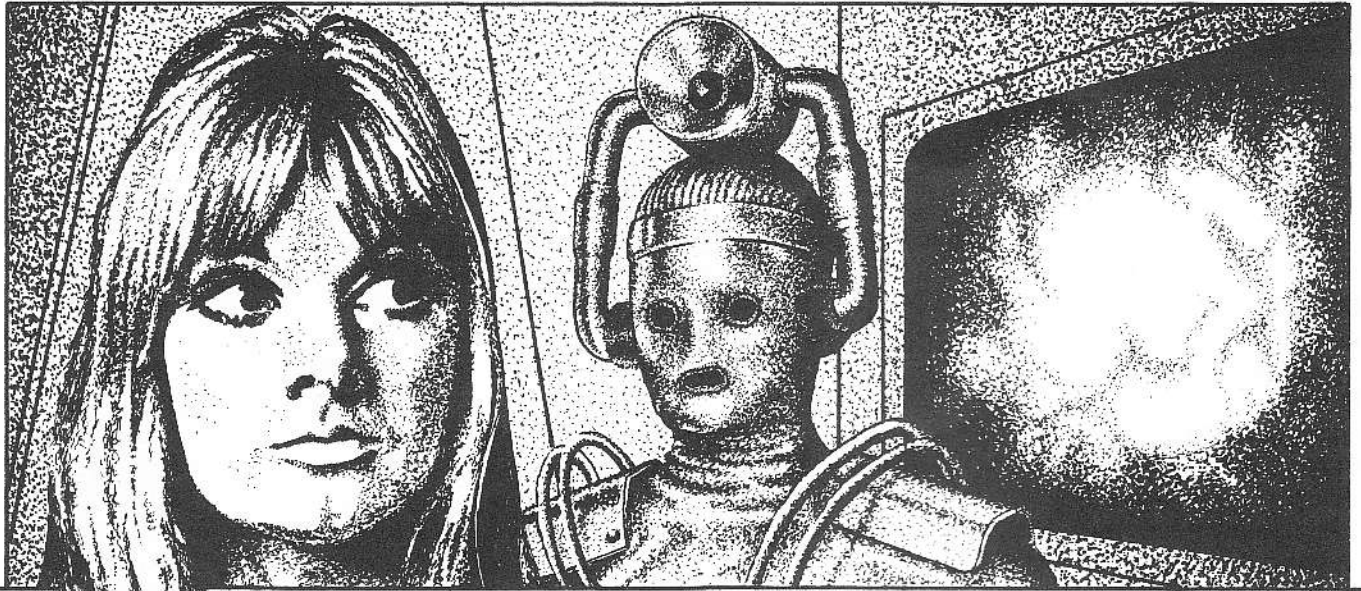
liking the impulsive child. Her physical appearance was uncannily similar to that of his departed grand-daughter Susan.

Something else she shared with Susan was intense curiosity which likewise led Dodo into several perilous situations. For example it was she that discovered the energy-draining "hospital" of the Elders that was later to put the Doctor's life in danger. She almost froze to death trying out one of the Celestial Toymaker's deadly 'musical chairs', and it was her desire to have a look around the newly-completed Post Office Tower, upon her return to 1966 (one of the few occasions the Doctor has managed to take his vessel where and when he wanted to), that involved the two Time travellers in the War Machines affair.

It was during this attempt by the computer WOTAN to exterminate the population of London, that Dodo became victim to the machine's form of electronic hypnosis. The Doctor was able to break the condition but so traumatic had been the experience that she readily accepted the suggestion to convalesce in the country for a while.

The sudden incursion of Time/Space travel into her life broadened Dodo's outlook considerably. Rebellious schoolgirl she may have started out as, but it was as a wiser and more responsible individual that she emerged from their voyages. Deciding then that her future lay more on terrestrial soils, she gave her TARDIS key to Ben Jackson to return to the Doctor - adding her 'thanks for the ride'. Even by that simple act though, the cockney girl caused trouble as two more people from the Twentieth Century became entangled in the life of that most mysterious of travellers.

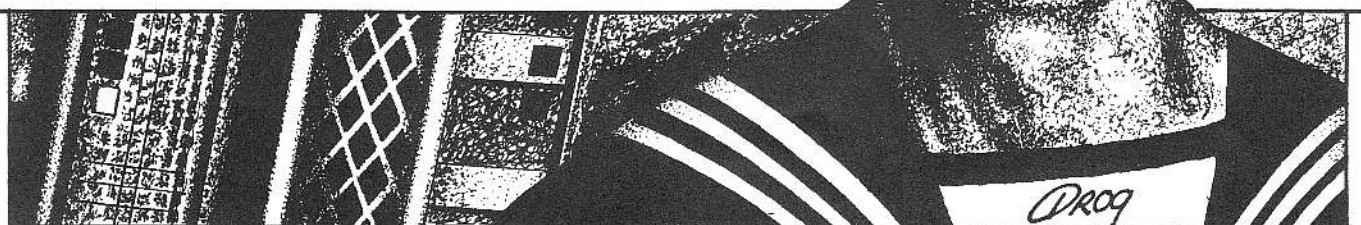
● ● ●



Polly



BEN



During his multifarious journeyings, the Doctor has collected many companions, but perhaps none have been such complete opposites as Ben Jackson and Polly. It is often remarked that opposites attract one another. If this is the case then there could be little doubt as to the future for these two after they said farewell to the Doctor and Jamie at Gatwick Airport.

Like Dodo, Ben was a true Cockney, but with the proviso that if Dodo was born within the sound of Bow Bells, then Ben was born directly below them.

Fostered from a large family Ben gained his independence at a very early age; this independence landing him, for a time, in an approved school for acts of petty theft. Leaving school at fifteen he held down a job at the local electrical firm for two years before deciding to 'take the plunge' and fulfill the popular youngsters dream of running away to sea.

Though very much a brawny, tough lad, Ben shyed away from the military service, opting instead for a life with the Merchant Navy. He was accepted aboard a London based merchantman, and here his days as an electrician served him in good stead and he was very soon appointed to the post of ship's radio operator - or "sparks".

Polly, on the other hand, came from the other end of the social ladder. The only daughter of wealthy, vaguely aristocratic financier, she ran the standard course of education expected of girls with 'independent means', though decided to remain in the background of debutante life.

However, if 'Deb' society left Polly behind, then the 'Swinging Sixties' did not. At 22 she left her Cotswolds home and moved to the centre of culture fostered on Dylan-caps and 'Rolling Stones' records; Chelsea, London.

Through "friends of a friend" she managed to take up a position as personal assistant-cum-secretary to Professor Brett; the top computer designer working within London's new landmark, the GPO Tower.

Ben, lonely on shore leave in London, was 'picked-up' by Polly in the Fashionable nightspot "The Inferno". From there the 'Duchess's' curiosity led them to involvement in the affair of WOTAN, and hence into the path of the Doctor.

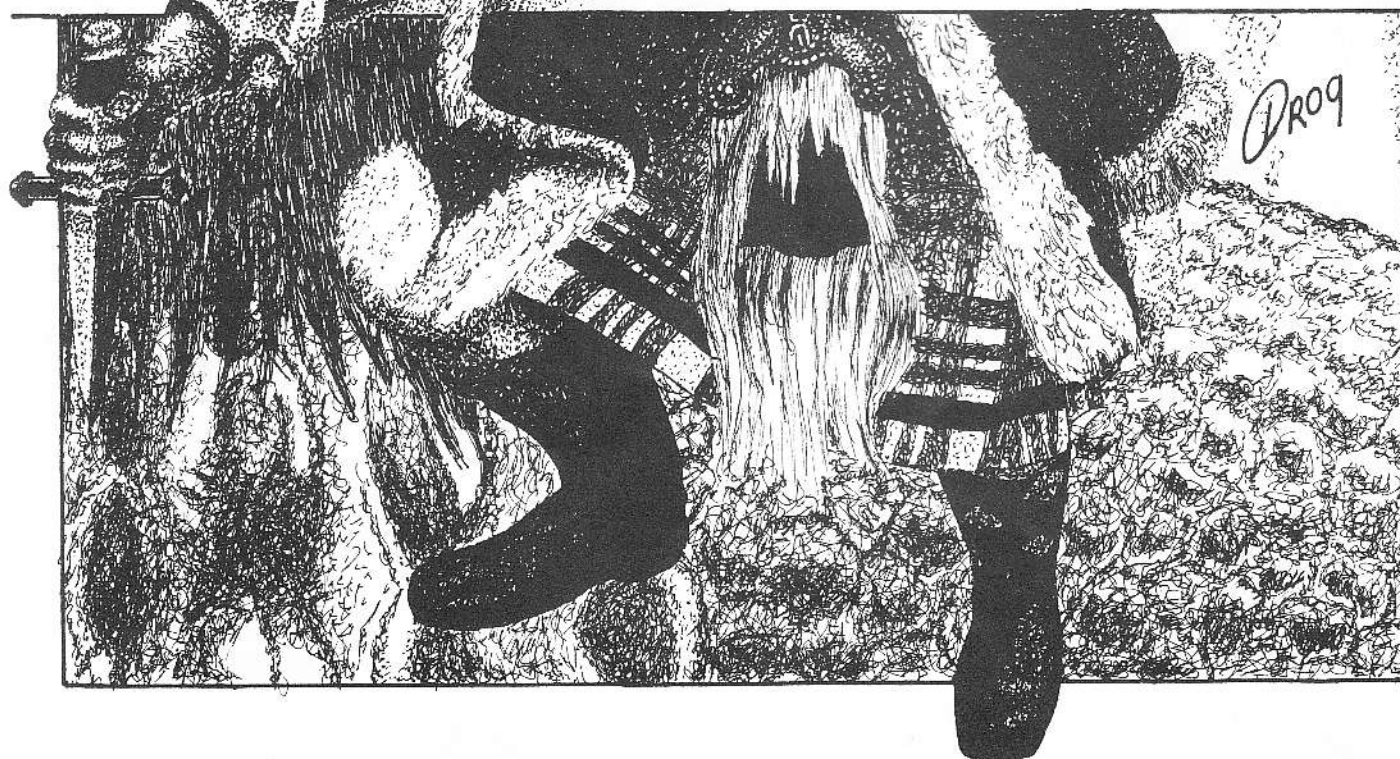
"You know Duchess, when I was a kid, we used to live opposite a brewery. You could take a walk and get tipsy all in one go."

"Power of the Daleks" '66





gamie





"Me.Foreign?! You're the one that's foreign. I'm Scottish!"
 "The Evil of the Daleks" '67

It was probably just as well that the Doctor regenerated his old body when he did. For by the change he lost much of his tendencies towards tetchiness and impatience exhibited to people who could not understand, what to him, were basic scientific principles. Had he not then the relationship that grew between the Doctor and Jamie could have been very different indeed.

James Robert McCrimmon, born of the Clan McCrimmon, traditionally the clan known for providing Scotland with its finest Pipers. Which is precisely what Jamie was; one of the brave Highland Pipers who marched in the forefront of the Pretender's army. . . and into the cannons of the English army.

By a miracle Jamie survived the terrible slaughter, limping away from Culloden Field with the pitiful remnants of the McLaren Clan, desperate to evade the swords of the Redcoat horsemen as they roamed the glens in search of further sword-fodder. Incredibly though it was not the Redcoats who found them first, but the Doctor, Ben and Polly - anxious to locate the high road to 1966 London.

In the ensuing conflict between the Doctor and the corrupt solicitor, Grey, Jamie proved that he was not only a dab hand with the pipes, but also with a sword, showing his valour in the final battle aboard 'The Annabelle' to free the Highlanders threatened with slavery.

Jamie's destiny was sealed whilst he was guiding the three travellers back to the TARDIS. With English soldiers still very much in evidence

the Doctor thought it wisest to take the young Scot aboard the ship and away from 1745. The Doctor quickly discovered however, that while Jamie's valour, courage and bravery were unquestionable, his intelligence was somewhat limited - perhaps not surprising considering his era and background. Nevertheless while the Doctor often found himself having to explain basic things like how to operate a door handle, more sophisticated explanations were un-necessary. Jamie accepted the existence of space ships simply because there was no point in not accepting them; basic practicality being a forte. If he could find an explanation, such as equating T-Mat to a flying carpet, fine, if not, it didn't matter so long as it did what was required.

But while intelligence was somewhat of a stranger to Jamie, emotion was not, and the ferocious Scot soon found his warrior heart mellowing under the influence of one, Victoria Waterfield.

Just what Jamie's feelings for Victoria were will probably never be disclosed. What we do know however is that against the Doctor's advice Jamie rescued Victoria from the clutches of the Daleks facing interminable obstacles along the way. And, that even the Doctor's jollity could not lift his depression for a long while after Victoria's decision to remain with the Harrises.

"I suppose you can't remember your parents Doctor; being so ancient."
"Tomb of the Cybermen" '67

It is a common characteristic with nearly all of the Doctor's friends that they very quickly adapt themselves to the fantastic settings and adventures ubiquitous to the renegade Time Lord. Considering that most of them are very definitely going where no man has gone before it is perhaps surprising how quickly complacency sets in; where Daleks, Cybermen, Autons and Sontarans become no more astonishing and terrifying than the Doctor's own more eccentric mannerisms.

There has been, however, one very notable exception:- Victoria Waterfield.

If anything Victoria encapsulated the all too human reactions of people, brought up in peace-loving environments, suddenly catapulted into situations where danger and monstrosity are the norm rather than the exception. If we consider her background it is easy to understand why.

By 1860 the British Empire was approaching its peak. All over the globe its presence could be felt. Colonialism flourished while the navy patrolled the seas, making them safe for the merchantman traders that brought wealth back to the seat of Empire.

For those of means, the Empire brought peace prosperity and security beyond compare. A land where the rich could indulge their whims and diversions. Many turned to the new areas of science brought in with the discovery of electricity and such a man was Theodore Mactible.

Mactible's wealth had enabled him to pursue his studies into all the sciences, his final aim being to achieve a fusion between science and the older art of

alchemy to discover the secret of transmuting base metal into gold. But though he had the money he had not the absolute genius to realise his dreams.

Enter Edward Waterfield, a man of extreme academic ability, but lacking in the drive and ruthlessness necessary to turn that genius into material success. For many years his talents had been used by others for financial gain while he himself remained in the background, profiting little from the rewards he brought to hard-headed businessmen.

Waterfield eventually quit the world of commerce when his wife died suddenly and unexpectedly quite early in life. Feeling desperately guilty that his neglect due to pressure of work had led to his wife's demise, he determined to devote himself to his daughter Victoria.

The mild-mannered man was therefore ripe pickings when approached by Mactible who offered him, in return for his not only full accommodation at his mansion near Canterbury, but also a first class education and social schooling for Victoria.

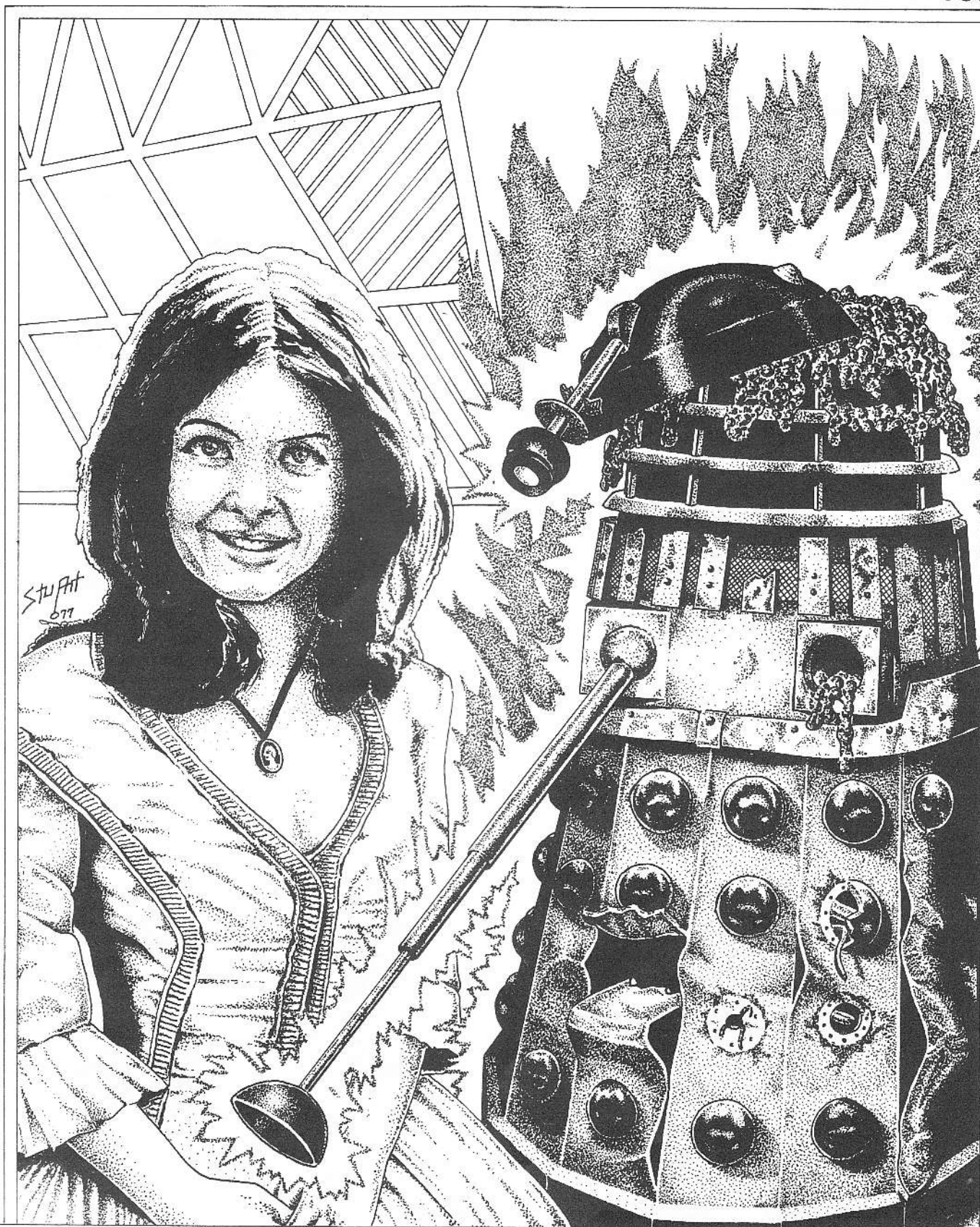
With Waterfield's knowledge and flair for scientific perception wedded to Mactible's drive and enthusiasm the two began work on a theory to pierce the Time/Space barrier with the principle of charging mirrors with static electricity.

The experiments worked, after a fashion but they brought upon the house a terrible evil; alien monsters from another world who promised the lead-to-gold secret for help in trapping an hereditary foe.

The Doctor's struggle against the Daleks resulted in the death of Edward Waterfield. With nothing now in the world to return to, the frightened Victoria allowed herself to go with Jamie and the Doctor aboard the TARDIS.

She never did lose her terror of things monstrous. Though she tried very hard to be brave, the gentle easily frightened Victoria found occasion aplenty to give vent to her powerful lungs. Fittingly, it was her screams, electronically amplified, that saved the ESGO base from a sea-weed monster, in Fury from the Deep. She elected to remain here, finding a new home and family with a gas-rig engineer and his wife.





Victoria

"Of course he can answer it, the Doctor's almost as clever as I am" "The Krotons" '68

Intelligence Enhancement is not a process to be undertaken lightly. At worst, if the mind is not receptive enough, the mental conditioning can kill, or else leave the recipient an un-thinking vegetable. At the other end of the scale, if the series of operations are successful, then the mind that emerges at the end is possessed of incredible talents and abilities. Abilities such as photographic memory, instantaneous comprehension, and staggering degrees of perception.

Zoe Harriett, a product of the technological Society of Earth's first empire, was put forward for the set of electronic processing operations at a very young age at the insistence of her progressively minded parents who felt the girl would have a high chance of success if she submitted at a time before growing maturity built up their own mental barriers.

The results were indeed impressive and Zoe did indeed become a being of hyper-intelligence, with the mind of an encyclopaedia. Curiously though the process did not have any adverse effects upon her, such as was common among other receivers of Enhancement. She retained her buoyant personality and spontaneous humour; traits which endeared her to the Doctor and Jamie when they encountered one another aboard the 'Wheel In Space'.

At the time of their meeting, Zoe, in

her teens, was already holding a quite senior position with the Library and Records Section of the sprawling space station. Her qualifications were in astrophysics and astrometeorology, but they were really only paper qualifications. In practical terms she could have held degrees in dozens of subjects, her computer-like mind already having absorbed most of the data held in the library. Yet, still she yearned to no more - to seek out new areas of knowledge rather than merely re-discover other people's work. The Doctor then was a subject of fascination to her with his mentions of Time/Space travel to exotic worlds as yet untouched by the hands of man.

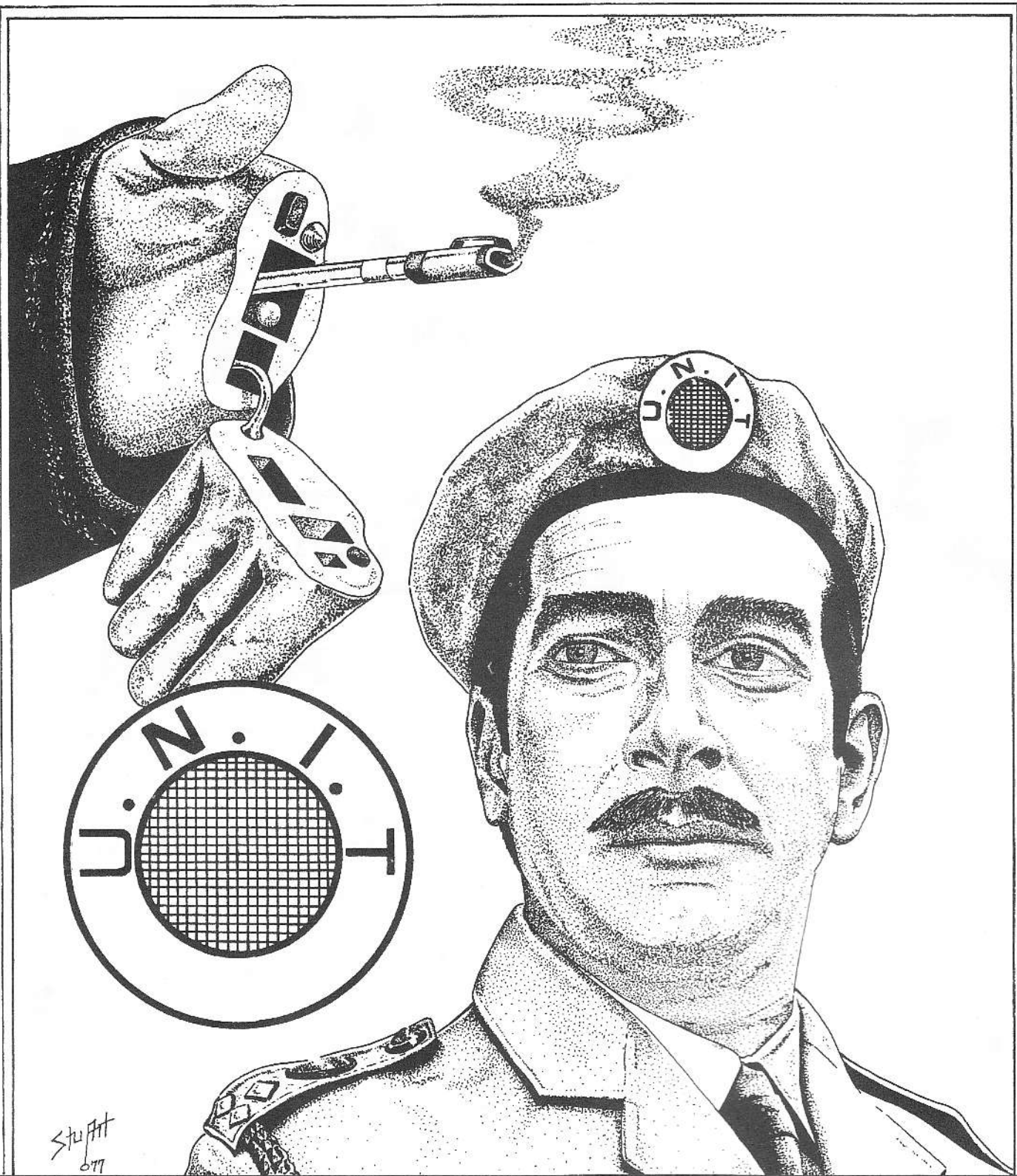
She seized her chance while the Doctor and Jamie were busy replacing the fluid link into the console, and stole aboard the TARDIS - hiding in the second Doctor's beloved and capacious storage trunk. She was discovered, but even the Doctor's showing to her, of the Dalek attempt to glean the Human Factor could not blunt her request to travel with them, and see the wonders of the Universe. Her desire was left unfulfilled, for when the Time Lords captured the Doctor and brought him to trial on Gallifrey, she, and Jamie were returned to their own times, all knowledge being thus removed.

THE SUPER MINOS

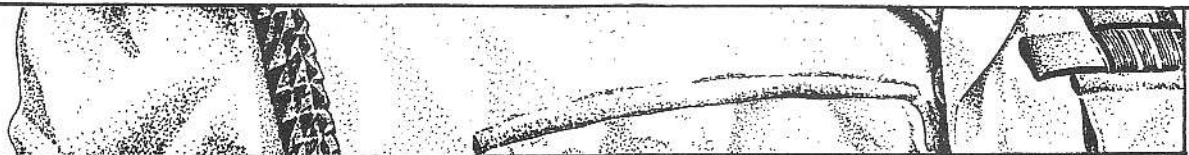
ZOE

SUSAN





the **BRIGADIER**



It was an historic day when, in the mid-seventeenth century a border dispute over land ownership was amicably settled by a marriage between a member of the aristocratic Lethbridge family and a descendant from the once-Royal line of Stewarts. Since that day the tree of Lethbridge-Stewart played, and indeed continues to play, an influential part in both British and international politics.

Whatever their political affectations, the family was first and foremost rooted in the military tradition, this being firmly cemented when Major-General Fergus Lethbridge-Stewart played an instrumental part in rallying the Scots forces at Waterloo. After so recognised an incident it became established that all male descendants would automatically seek careers in the army.

It came as no surprise then when young Alistair Gordon Lethbridge-Stewart found himself treading his forefathers' footsteps out of public school and into Sandhurst.

A formal, rigid and distinguished progress followed Alistair through those hallowed halls, though not without the occasional diversion. He is remembered as the ringleader behind a mass "breakout" by several young officers who descended upon Brighton for a rumbustious weekend, where began a lengthy relationship between him and a girl called Doris (he still wears the

wristwatch she gave him.)

This plus more conventional acts of leadership and initiative served him in good stead when, as a young captain, he was picked for Intelligence work on the recommendation of his officer/teachers at Sandhurst, and his superiors in the Scots regiment to which he owed his allegiance.

During his years with Military Intelligence he added further plaudits to his name, gaining the rank of Colonel at a comparatively youthful age as a part of his secondment to the Special Air Service. He became renowned for being a 'trouble-shooter'; combining his army officer skills with his family contacts in high places.

Not surprising then that he should be picked to succeed the late Colonel Pemberton in leading the investigative team working in the London Underground during the Web of Fear incident. It was here that he met the Doctor. Afterwards, it was his recommendations that there should be some permanent scientific/military body, preferably international, in existence to deal with threats outside of the norm that led to the establishment of the United Nations Intelligence Taskforce; Alistair being chosen to lead the British contingent after promotion to Brigadier.

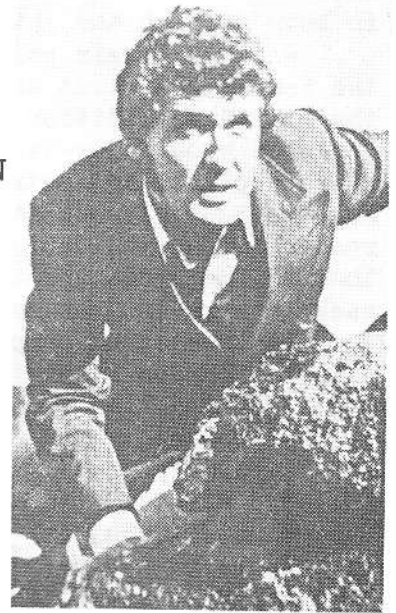


THE MEN FROM



CAPTAIN
MIKE YATES

LIEUTENANT
HARRY SULLIVAN



SERGEANT JOHN BENTON



BRIGADIER ALISTAIR LETHBRIDGE-STEWART



"Fancy a dance Brigadier?..?"

"The Dæmons" '71

As in the case of companions Ben and Polly, Captain Mike Yates and Sergeant John Benton came from backgrounds as far apart as the two Poles, and yet, together as a team, they formed the corner stone of UNIT's defence against alien and non-human attack during the Seventies.

Mike Yates owes his class allegiance to these inhabitants of the so-called 'Stockbroker Belt' in Hertfordshire. The only son of wealthy middle-class parents, Mike received a good grammar school education before joining the army at twenty to find an outlet for the burning restlessness in his heart.

Commissioned as an officer in the Rifle brigade Mike became a shining example of the modern day military man. Just as the Brigadier's roots were in spit and polish and parade ground etiquette, so Mike's field was in high-speed technology and weaponry, preferring a kind of casual efficiency to barrack-room 'bull'; a preference which quite often gained the dashing young lieutenant disapproving looks from his superiors.

Mike's "Big Break" came during a hazardous exercise in the wastes of the Arctic Circle.

After an accident had incapacitated the expedition leader it was Mike who led the platoon to safety in a perilous trek which gained him much commendation and a transfer to UNIT.

Promoted to Captain he quickly rose to become Brigadier Lethbridge-Stewart's right hand man; distinguishing himself during the attack on Stangmoor prison in the 'Mind of Evil' affair. In fact it became a standing joke among the UNIT troops that the new Holy Trinity consisted of the Doctor's roadster, the Brigadier's land rover and Mike's red sports car.

Mike's army career came to a crashing end after a spell of undercover work resulted in his being brainwashed by the Computer of Global Chemicals. Sent on a spell of extended sick leave, his disturbed mind led him to become involved with a group planning for a new Golden Age for Mankind. Defeated by UNIT itself, Mike was 'quietly retired' out of service, saved from Court Martial by the intervention of the Brigadier himself.

Sergeant/RSM BENTON

"Well who is this Omega bloke anyway?"

"The Three Doctors" '73

In contrast to the Middle Class Captain, John Benton is firmly of Working Class stock. With no "O" or "A-levels" to his name he gained his current rank as N.C.O. through courage, dogged persistence, and sheer hard work, inspiring in the process, not only the respect of his officers but also the loyalty of those soldiers in his charge - both during his time as Corporal, Sergeant, and Regimental Sergeant-Major.

While not being a person of great complexity John Benton is nonetheless a man of many surprises. A lot of people are quite astonished to discover the burly N.C.O. is an accomplished ballroom dancer. He is also a self-confessed animal lover, and away from the parade ground few have a reputation as good as his for sociability and open friendliness.

But all this changes when the Khaki uniform and UNIT badge is donned. Then the "Family man" becomes the man of action; fearless, adept in most weapons, a skilled practitioner of unarmed combat and a ruthless soldier in battle; whether the foe be human such as the

convicts at Stangmoor or the scientists at the "Think Tank" bunker, or alien like the Axons and the Cybermen. It was the Cybermen who provided John Benton, then a Corporal, with his first experience both of Alien invaders, and the Doctor.

Like everyone else he too is baffled by the mysterious scientist-cum-magician, but has come to accept such traits as the ability to alter in appearance as another part of life within such an organisation as UNIT.

His trust in the Doctor is implicit though, and second only to his loyalty to the Brigadier. Unswervingly he would walk through a pillar of fire if the Doctor told him it was safe. This was indeed something he was asked to do during his one voyage in the TARDIS - to the anti-matter world of Omega.

With the demise of Captain Yates, Benton found himself promoted to Warrant Officer, taking consolation from this now that the Doctor appears to have left the world of UNIT.



LIZ SHAW

"I'm just not interested in Security work. . .inventing invisible inks; that sort of thing."

Elizabeth Shaw occupies an almost unique spot in the chronology of the Doctor's companions. To date she is the only one to have left him through, basically, being unable to get along with him.

There are several comparisons between Liz and Zoe Harriett, the major being that both are staggeringly intelligent. As the Brigadier remarked impressively she holds degrees in physics, medicine and a dozen other subjects. But whereas all Zoe's capabilities were electronically induced, Liz gained all her qualifications by sheer hard work and endeavour, borne out of years of study at school and then at Cambridge University.

Her first degree was in Physics, specialising later in Electronics before turning her attentions towards medicine as part of an academic research study into American techniques and innovations in the field of Cybernetics.

Her own discoveries in this field are well documented. She gained her doctorate through the publishing of her thesis on the translation of the human nervous system into an electronic counterpart. Since then many theoretical studies have borne her name in connection with the utilisation of Cybernetics for nuclear research, space technology and anthropology.

Liz chose to remain at Cambridge to follow an academic career there. It was her continuing success at passing examinations in all sorts of subjects that brought her finally to the attention of British Intelligence in their quest to find suitable scientific candidates for the post of senior scientific adviser to Britain's division of UNIT.

A decision was taken, and almost before she knew what was happening, Liz found herself being bundled into a fast car by three hard-faced Security personel and being whisked away to London for a top-secret rendezvous with one Brigadier Lethbridge-Stewart.

At first Liz was furious. How dare they virtually abduct her and then request that she take up Security work for them. Long ago she had decided her efforts would not be towards any military goal; helping to kill people that much more efficiently. Nevertheless, the Brigadier succeeded in arousing her scientific curiosity by showing her UNIT's findings in a case of falling meteorites which seemed to defy the normal laws of science. No sooner had she tentatively offered to help them solve the mystery than the Brigadier introduced Liz to a very curious individual indeed. An individual who not only seemed to put her own scientific

"Spearhead From Space" '70 knowledge to shame, but who was also insufferably arrogant with it.

This, of course, was the now-exiled to Earth Doctor and it was not long before both of them were united in the effort to fight off the invasion bid by the Nestenes and their robot killers; the Autons.

This association survived several other encounters with alien life forms ranging from Silurians out of the depths of the Earth to Martian Ambassadors. From the Brigadier's point of view the Doctor and Liz were an unbeatable team - easily qualified to deal with the problems that beset UNIT in its junior days. Another plus was that the two seemed to react favourably to one another and this was, in truth the case.

It was on the professional front that the rift developed. Liz quickly came to realise that the Doctor did indeed know everything she knew. . . and much more besides. A lot of his laboratory experiments were based on principles she had never even heard of, and pretty soon Liz felt herself being relegated to the position of gormless lab assistant. Truly all he needed was someone to hold his test tubes and tell him how brilliant he is.



SO...
THE FLEDGLING
FLIES THE COOP...



JD



"Look. I know I'm a bit thick, but would you mind explaining?"

"The Time Monster" '72

It came as somewhat of a shock to the Doctor when, quite un-announced, a five-foot-nothing blonde in a mini-skirt entered his lab, promptly ruined one of his experiments, and then calmly announced herself as his new assistant. Like some bionic mobile disaster area Jo Grant had arrived! Bearing in mind that at this time the Doctor had been more used to the calm, studious presence of Liz Shaw. So the arrival of this diminutive bomb-shell caused somewhat of an upset, to say the least, between the exiled Time Lord and the Brigadier; whose decision it had been to assign Jo to the Doctor.

Josephine Grant had left school at the age of eighteen very bright, very small, and very enthusiastic to do something with her life, something exciting, something along the lines of what she had seen in "James Bond" films.

Never one to let an opportunity, or an idea, slip by, she approached an uncle of hers who just happened to be one of Britains leading Civil Servants with a request to join the Secret Service. Jo successfully passed all her entrance examinations and tests, and indeed gained top marks all the way through her espionage training - emerging at the end with proficiencies in judo, escapology, coding, safe breaking and many other clandestine skills.

Her uncle, having lost a private bet with himself that Jo would never last out the first month of training, was now in the embarrassing situation of having to find a position for her. A memo caught his eye from Brigadier Lethbridge-Stewart of UNIT requesting someone qualified to fill the now vacant post of his chief scientist's assistant.

The Brigadier was somewhat amazed and annoyed by the show of nepotism when Jo was assigned to his brigade, but he decided to go along with Jo's posting convinced that the Doctor would very quickly dispose of the impetuous young woman. For though Jo was very clever, she was, if anything, too keen to prove herself as a good agent.

Jo's first few days were certainly stormy, Lethbridge-Stewart had indeed gauged the Doctors reactions perfectly by predicting fireworks.



But as the case of the Master's arrival on Earth, coupled with the second Nestene invasion attempt, progressed, so the Doctor came to accept Jo's eager-to-prove manner. As the adventure ended she had entrenched herself as the Doctor's new assistant. Jo's perky cheerfulness sustained the Doctor through the constant battle to get the TARDIS working again. She was happy for him when the Time Lords finally gave him his freedom back, and he shared with her the strange exhilaration of travelling to distant, unknown worlds. There was genuine sadness in his eyes when Jo transferred her affections to Cliff Jones - leaving him to become the young scientist's wife; one of the few times we have ever seen true emotion in the Doctor.

THE
MASTER

"You know he (The Dr.) has an excellent brain that man, though a bit pedestrian. But oh. . . what a bore the fellow is!"

"The Time Monster" '72

At first glance the inclusion of the character of the Master would tend to seem somewhat out of place in a dossier such as this, but what people must realise is that, in all probability, the Master is the Doctor's oldest and earliest companion - preceeding Susan Foreman by several centuries. As the good Doctor himself was once heard to remark. "He used to be a very good friend of mine once. . . you might even say we went to school together."

Any attempt to document the history of the Master is bound to be very speculative. We know far less about him than we do of the Doctor, who, in turn has kept his past a very closely guarded secret. It is the few snippets he has let slip we must seize upon to gain any idea at all of the curious relationship between these two Time Lords who, on the one hand, are diametric opposites, but on the other, are strangely alike.

We do know, however, that the Doctor's "School" was Prydon Academy where he must have spent a great deal of his early life. This leads us to suppose then that, for the two to know one another so well, the Master also is a Prydonian.

We learnt in 'Terror of the Autons' and on subsequent few occasions after that of the intense competitiveness between the two; the Doctor's annoyance at the Master having achieved better grades than he in Cosmic Sciences smacks of a rivalry almost brotherly in intensity. This leads on to the mooted idea that the Master and the Doctor were in truth brothers, but this has yet to be finally confirmed or denied.

Another fact we have gleaned in recent years is that while the Doctor was receiving his 'official' education under the guidance of Cardinal Borusa, he was receiving extracerrricular learning

from a mentor we know only as The Hermit, or K'Anpo, a mysterious being, perhaps not even native to Gallifrey, who taught the young Prydonian to see into his own mind and realise how much else there was to life than looking at it through a Monitor Screen. It would not be illogical to presume that since they both escaped at roughly the same time to explore the Universe, the Master too received the benefits of these teachings.

Both Time Lords are born attention seekers, the Doctor always aims to be at the forefront of any situation while the Master seeks to dominate a given environment. This similarity/dis-similarity probably emerged around graduation time from the Academy their rivalry developing into antagonism as both went their separate ways. And yet something else is rather curious. In all the traps the Master has laid for the Doctor, he has always left one loophole that the Doctor can use to escape if he is bright enough. Conversely the Doctor has never tried to so defeat the Master that he should lose all pride and self esteem. In fact on many cases, he has even allowed the Master to escape to fight again. It would almost appear that the two renegades are playing some huge game of chess with one another.

Perhaps sadly, this game of chess was ended when a calamitous accident hideously disfigured the Master's handsome features, turning him into a charred parody of the human form. With his body regenerative processes exhausted, only his fanatical will to survive kept the Master alive. For the future we must await the outcome of his exposure to the very core-energy of the Time Lord Civilisation.





"Harry. Call me 'old girl' again and I'll spit
in your eye!"
"The Ark in Space" '75

Those of you who read 'TARDIS' vol. 1 issue 12, or who subscribe to the newsletters of 'The Elisabeth Sladen Friendship League', will already have the full biography of Sarah-Jane Smith.

To encapsulate, Sarah was born in the city of Liverpool; renowned for producing forward-thinking youngsters. Both her parents died when Sarah was comparatively young and so she had to move South into the care and guardianship of her Aunt Levinia.

Levinia Smith, the famous virologist paid for Sarah's education which saw her all the way up to University graduation. Her teachers at school had reflected on the girl's talent and flair for writing and encouraged her towards a career in journalism.

At University her studies were supplemented by the work she put into the college magazine, work which

ultimately paid dividends when, in her final year, she was invited to become editor, a post she accepted.

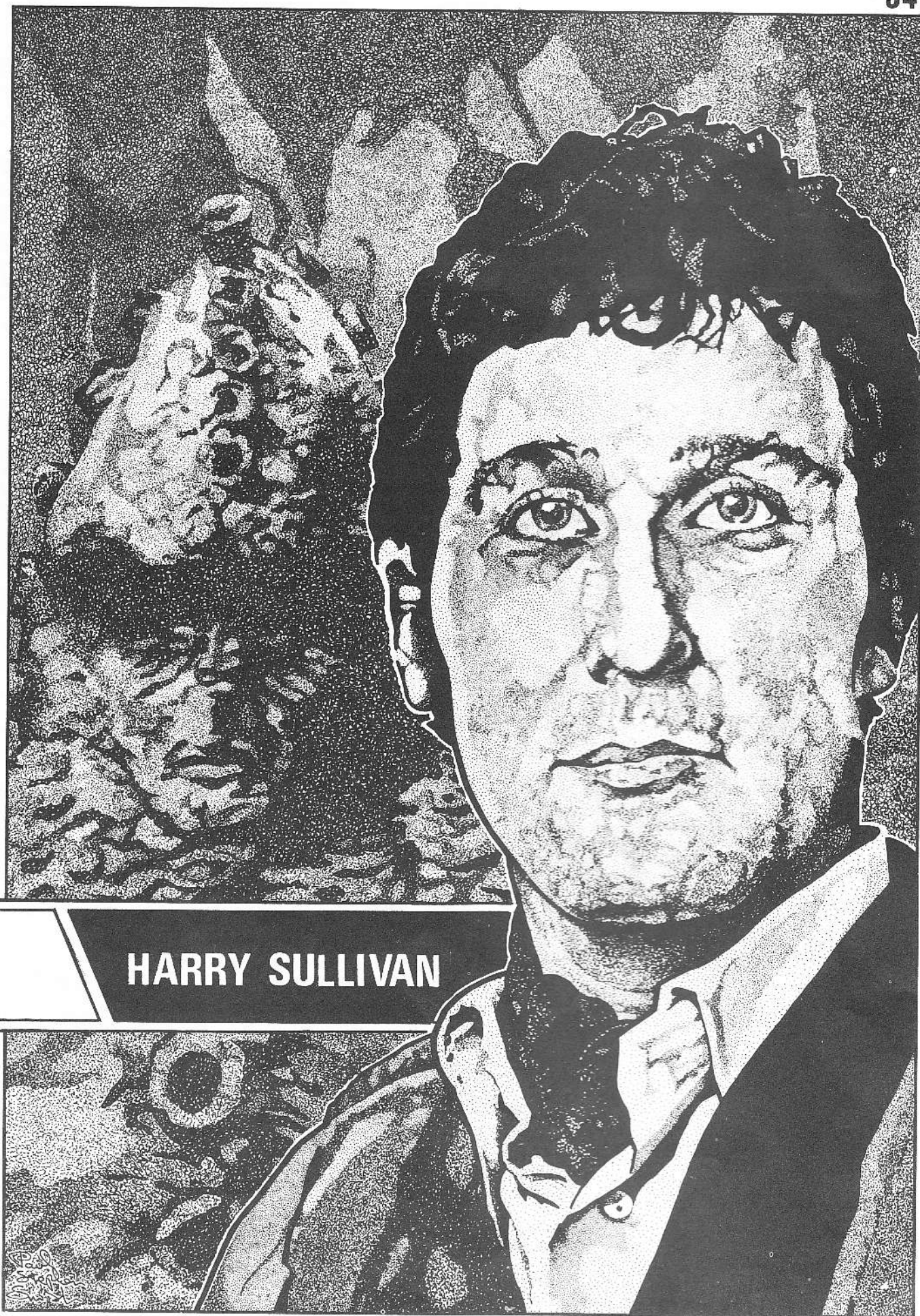
Though not a fanatical supporter of Women's Liberation, Sarah did maintain a belief in the equality of the sexes. Hence when she joined the ranks of the Fleet Street journalists she was very keen to get away from the "Women's angle" type stories.

In the late seventies she joined the team of "Cosmopolitan" magazine, a post which left her free to choose her own assignments. A windfall came her way when she seized a chance to pass herself off as her aunt and smuggle herself into a top-secret research centre.

UNIT was present there in force and luckily for her, Sarah's true identity was spotted first by the Doctor who agreed not to give her away if she made his coffee for him. Sarah was not amused!



SARAH-JANE SMITH



HARRY SULLIVAN

"No Doctor, I'm the doctor and I say you're not fit yet." "Robot" '74

What would you get if you crossed the best in Alistair Lethbridge-Stewart with the best in Mike Yates? Chances are the punchline to that question would be Surgeon Lieutenant Harry Sullivan.

Harry epitomised, in many respects, the best characteristics of old and new-style military outlook. His bravery, courage and dashing heroic qualities, coupled with his rugged, square-jawed good looks made him look every inch the kind of adventurer to be found in the pages of novels by Ryder Haggard or Edgar Rice Burroughs. At the same time Harry's traditionalist sense of values, mannerisms and old world courtesies did shining justice to the literal meaning of the term "officer and gentleman".

His background was very formal and old-fashioned indeed. Of Irish/English extraction the Sullivans were a family steeped in the accepted careers of Law, the Clergy, Military Service and Medicine. It was the latter two which attracted the younger Harry and from Charterhouse he went to Oxford to read Medicine after having successfully applied for Royal Navy sponsorship.

While at Oxford, reading for his degree Harry found time to indulge his passion for sporting activities. A keen athlete he excelled in cricket, boxing and rugby and especially so in the last category, where he was picked to play for the Oxford XI.

Graduating with an honours degree, Harry took his place at Dartmouth Naval Academy to learn the in-and-outs of being an Officer. His tutors and superior Officers noticed a baffling trait in the young Midshipman which became apparent quite early on in his Naval training. While he was an excellent Doctor and a model example of behaviour and discipline, Harry's zealous enthusiasm would often lead him to jump into situations without first stopping to consider all the factors. Once, in a survival exercise on Salisbury Plain, he managed to wind up in the middle of an army-controlled mine-field and had to be lifted out by helicopter - an incident which led one of his superiors to remark, "Your Guardian Angel has a full time job looking after you Sullivan!"

His first posting was ironically to a Channel minesweeper based at Portsmouth which became involved in the attack flotilla sent to hunt out the Sea Devils.

It was this brief taste of true 'Active Service', which attracted Harry to UNIT. He made up his mind to apply for secondment after hearing graphic tales about UNIT's involvement in the 'Dinosaur Invasion'

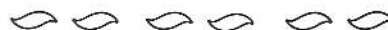


incident in Britain's capital.

His request was accepted and a few weeks later the Surgeon-Lieutenant found himself travelling northwards to Buckinghamshire to assume the post of Medical Officer at UNIT's headquarters in England.

One of the first cases he had to contend with was the apparent collapse of UNIT's "Other" Doctor, an event which his new-found acquaintance Sarah-Jane Smith jocularly referred to having left him a changed person.

It was while 'humouring' his namesake's eccentricities that Doctor Sullivan abruptly found himself being whisked away from Earth in a Police Box. The events which followed left Harry in a dazed form of shock as he faced in rapid succession, Wirrn parasites, Sontarans, atomic mutations, Daleks, Vogans and Cybermen. Even when the Doctor returned him to Earth it was to a Zygon reception committee. Harry decided to keep his feet firmly planted on Earth after that. He had had his "Boy's Own" adventure. . .



"You will do as the Doctor instructs or I will cut out your heart!"

"Horror of Fang Rock" '77



"Those who live by the sword shall perish by the sword!" So hangs the threat, like the fabled blade of Damocles, above the head of the warrior-born Leela. The Doctor has never had a companion like Leela before and in many ways she typifies everything he is not. She is savage, ruthless and a born huntress; ever ready to follow the maxim "The only good enemy is a dead enemy". Without compunction she will kill using the many weapons in which she is skilled. The cross bow, the spear, the fatal Janis thorn, and most favoured of all, her ever present hunting knife.

However, while Leela is undeniably a paragon of savagery, her ancestors were as advanced and sophisticated as any of the higher civilisations the Doctor has encountered on his travels. Indeed it was one of the Doctor's travels which, indirectly, led to Leela's heritage of barbarism.

A long time ago, a Mordee space expedition made a forced landing on a distant world. During the touch-down the ship's master guidance computer was damaged beyond repair capacity of the ship's technicians. By chance the Doctor arrived shortly afterwards in the TARDIS. Realising the team's dependence for survival on the functioning of the computer he agreed to use his mind's energies to re-charge and re-structure the bio-electronic central processor.

But the Time Lord had mis-understood the nature of the device. It was far more than a mere machine - laying some claim to life. The sudden invasion of the Doctor's mind caused a kind of neural imbalance. Even as the TARDIS faded out from the planet, the computer was slowly going 'mad'.

By the time the ship's survey team returned from their reconnaissance the computer had already established a mental domination over the technicians. Seeing the returning astronauts as a threat it ordered their annihilation.

So began the division of the technicians and survey team. And as the communications from Xoanon, as the computer termed itself, increased and spread outwards, so the division became a feud, the feud a hatred, and the hatred a war. With their creative and imaginative instincts dulled the two sides degenerated. The technicians became the Tesh; a people of servile, but mentally strong, devotees to Xoanon. The survey team, driven into the jungles, survived the hard way, learning the

laws of the hunter but losing the trappings of civilisation. They became primitive, superstitious, ritual-enshrined warriors; the Sevateem. It was into this taboo-ridden race that Leela was born. As a child she learnt fast how to kill and how to avoid being killed. Before even reaching adolescence she had despatched many an animal to a bloody death, and her warrior instincts were as honed as any male in her tribe. Yet Leela was different. Deep within her a ghost of race memory stirred and in the eyes of her people she committed the greatest crime of all; she denounced the holiness of the imprisoned god Xoanon, and was banished from the Sevateem.

Events, plus the second intervention of the Doctor, proved her right. Xoanon was revealed in its true light and the Tesh and the Sevateem reconciled to accept one another as being of the same stock. Peace, however, brought no satisfaction to Leela. Faced with the prospects of living in peace with the Tesh, she chose to force her way into the nomadic travels of the Doctor where she sensed she would find action aplenty to appease her warrior soul. . . at whatever the cost.

LEELA



STU ART
077

0.84

CAROLE ANN FORD -- **SUSAN FOREMAN**: "The Cavemen" - "The Dalek Invasion of Earth" Picked as the first in a long line of screaming companions, Carole came fresh from playing opposite Adam Faith in a film, but left DR WHO when her figure began demonstrating she was much older than 15.

JACQUELINE HILL -- **BARBARA WRIGHT**: "The Cavemen" - "The Chase" The most mature of the Doctor's companions, Jacqueline's role in DR WHO was her first experience of serial work; previous experience having been in one off "Wednesday Plays" such as "Six Proud Walkers" and "The Trap".

WILLIAM RUSSELL -- **IAN CHESTERTON**: "The Cavemen" - "The Chase" To DR WHO fans of 1963 vintage, William Russell was perhaps better known for his part in 'Nicholas Nickleby' where he played the title role. Now, as RADA President, he still lives in the Past; at his 17th Century home.

MAUREEN O'BRIEN -- **VICKI**: "The Rescue" - "The Myth Makers" For this famous actress ('Poisoning of Victor Bravo', 'The Squirrels') DR WHO was her first TV role. Hailing from Liverpool she had distinguished herself in 'Enemy of the People' and 'Henry IV' at the Everyman Theatre.

PETER PURVES -- **STEVEN TAYLOR**: "The Chase" - "The Savages" Although universally known for his work in 'Blue Peter', this actor began by failing an audition for a Menoptera. A bit part in 'The Chase' led to the character of Taylor. Left in 1966 feeling upstaged by the monsters.

ADRIENNE HILL -- **KATARINA**: "The Myth Makers" - "The Dalek Master Plan"

N O I N F O R M A T I O N A V A I L I B L E

JEAN MARSH -- **SARA KINGDOM**: "The Dalek Master Plan" only Jean had quite a history with DR WHO before gaining international status as originator and star of 'Upstair Downstairs'. She appeared in 'The Lionheart' as Richard 1's sister Joanna, and for several years was married to Jon Pertwee.

JACKIE LANE -- **DODO (Dorothea) CHAPLET**: "The Massacre" - "The War Machines"

N O I N F O R M A T I O N A V A I L I B L E

ANNEKE WILLS -- **POLLY**: "The War Machines" - "The Faceless Ones" Born in 1941 of Dutch/English parents, Anneke's TV debut was in 'The Railway Children'. Married to Michael (Celestial Toymaker) Gough she has appeared in many films (The Pleasure Girls) and TV (Strange Report) roles.

MICHAEL CRAZE -- **Able Seaman BEN JACKSON**: "The War Machines" - "The Faceless Ones" For DR WHO's tough cockney companions, Michael, born 1942, started out as a boy soprano until his voice broke. The eldest of four brothers he met his wife on the DR WHO set itself.

FRAZER HINES -- **JAMES ROBERT McCRIMMON (Jamie)**: "The Highlanders" - "The War Games" Perhaps better known now for his local radio DJ role and his TV part in 'Emmerdale Farm', Frazer has been in his time a bookmaker's clerk, a riding-stable hand and a part-time postman.

DEBORAH WATLING -- **VICTORIA WATERFIELD**: "The Evil of the Daleks" - "Fury From the Deep" Daughter of Jack Watling and sister to singer Dilys Watling, Debbie, born 1948, began in TV playing Alice in 'The Life of Lewis Carroll'. Other roles have been 'The Newcomers' and 'The Power Game' for TV and in the film 'That'll Be The Day' with David Essex.

WENDY PADBURY -- ZOE HARRIET: "The Wheel in Space" - "The War Games" Born 1947 in Stratford, Wendy's size has meant her playing juvenile roles in such productions as Brian Rix farces, 'Charlie Bubbles', horror film: 'Devil's Touch' and 'Crossroads'. Gained in 'Freewheelers'.

NICHOLAS COURTNEY -- Col./Brigadier ALISTAIR LETHBRIDGE-STEWART: "The Web of Fear" - "Terror of the Zygons" 'Callan' 'Softly Softly' and 'The Avengers' have all been paving stones for Nick Courtney, born a Diplomat's son in Egypt whose first role in DR WHO was as Bret Vyon.

JOHN LEVENE -- Cpl./Sergeant/RSM JOHN BENTON: "The Invasion" - "The Android Invasion" With no formal acting training whatsoever, John has appeared many times on TV in such programmes as 'The Adventurer' with Gene Barry and 'Tightrope'. He debuted in DR WHO, not as Benton, but as a Yeti!

CAROLINE JOHN -- Dr. ELIZABETH SHAW: "Spearhead From Space" - "Inferno" For an actress far more well known in repertory roles and her career with the National Theatre Group, DR WHO was quite a turnabout. After her one year with the series she won critical acclaim in 'The Roses of Eyam'.

ROGER DELGADO -- THE MASTER (mk 1): "Terror of the Autons" - "Frontier in Space" With typical humour Roger Delgado once remarked he had played villains in all media except cabaret and ice shows. Born 1938, his tragic death in a car-crash; 1973 caused deep sadness to all DR WHO/Master fans.

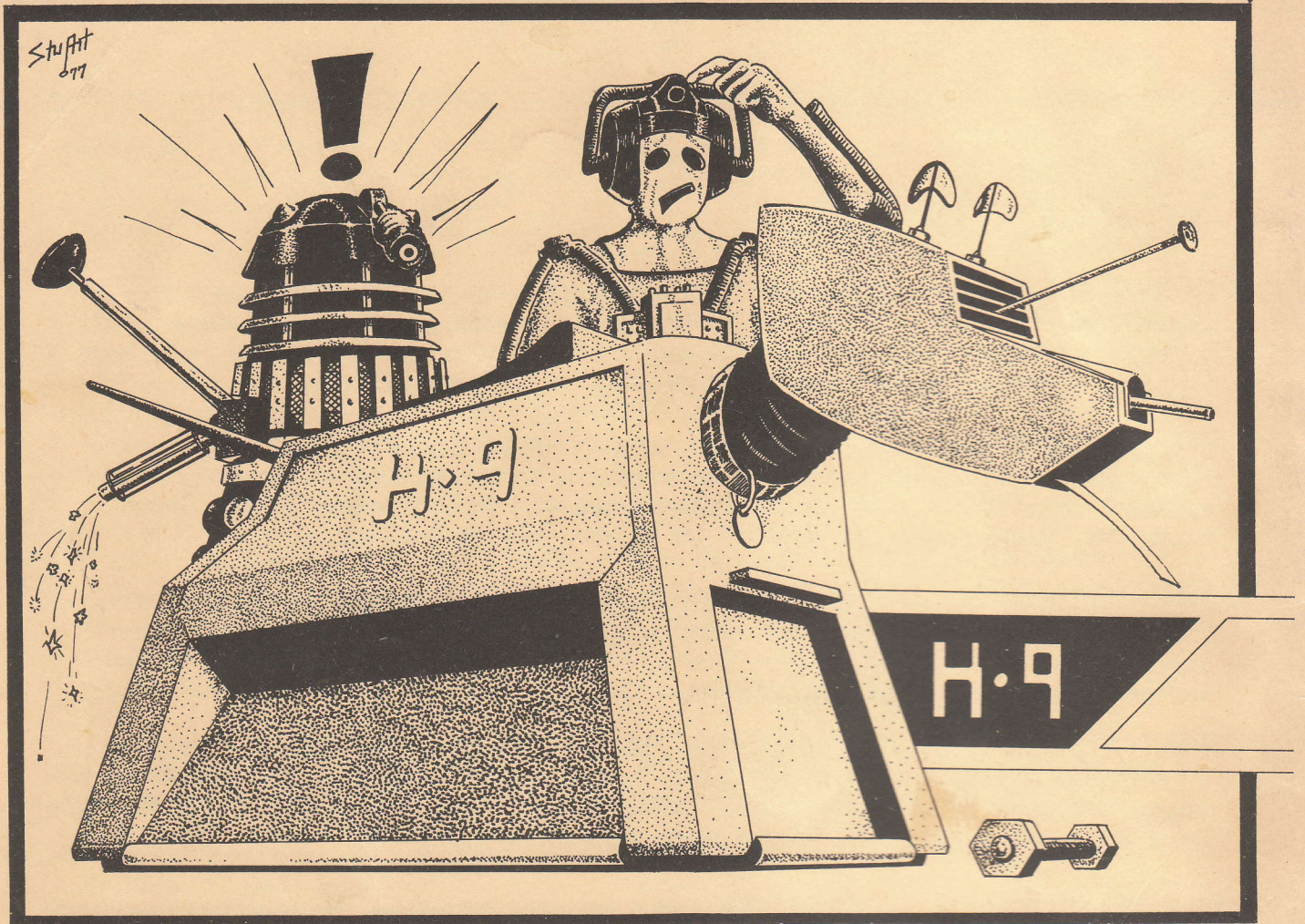
KATY MANNING -- JOSEPHINE (JO) GRANT: "Terror of the Autons" - "The Green Death" The daughter of late sports columnist J.L. Manning, Katy worked in 'Softly Softly' and 'Man at the Top' before DR WHO. She lists her hobbies as candle making, fencing and Zen Macro-biotic Cooking. . .

RICHARD FRANKLIN -- Captain MIKE YATES: "Terror of the Autons" - "Planet of the Spiders" A genuine ex-army officer, Richard has done a whole variety of jobs in the theatre from floor managing to floor sweeping to starring in 'As you Like It' with the Century Theatre Company.

ELISABETH SLADEN -- SARAH JANE SMITH: "The Time Warrior" - "The Hand of Fear" Like Maureen O'Brien, Lis hails from Liverpool and has done acting roles as far apart as Mary Warren in 'The Crucible' to being a foil for Michael Crawford's zany antics in 'Some Mothers Do 'Ave 'Em'.

IAN MARTER -- Lieutenant HARRY SULLIVAN: "Robot" - "The Android Invasion" Bristol Old Vic was Ian's paving ground as an actor, but this Oxford English graduate has also proved himself as an author with TARGET's 'Ark in Space', and, with Tom Baker, has written the forthcoming DR WHO film.

LOUISE JAMESON -- LEELA: "The Face of Evil" - "The Invasion of Time"(Provisional title) A RADA Student, Louise has done work in many media ranging from the Royal Shakespeare Company and Bristol Old Vic to 'Cider With Rosie' and a short season with Frazer Hines in 'Emmerdale Farm.'



Played by young, Leicester-born actor John Leeson, whose off set assignments include devising questions for "Mastermind", Profess or Marius's electronic dog with the super brain is the latest in the ever-lengthening list of the Doctor's companions. Fitted with a whole variety of mechanical gadgets, plus a slightly more-than-robotic mind, K-9 is fully equipped to face the perils of the unknown, as he journeys, with his new master, into the realms of the fantastic. Into the strange worlds of . . .

REF. DEPT.



AUTUMN 77