



Here is a facsimile copy of [Celestial Toyroom](#) issue 4—dating from 1976.

In it's early days CT was the 'Pen pals and swaps' magazine of the society. It was A5 duplicated (on a roneo machine) and was available to members at the hefty price of 5 pence plus a stamped addressed envelope.

Whereas 'TARDIS' magazine was the primary journal of DWAS, CT did contain a few articles too, and this one has a short interview with the incumbent script editor of the day, Robert Holmes

Needless to say, any classified advertisements, offers etc are long since closed! However you may spot a few well known names here and there...

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# CELESTIAL TOYROOM

ISSUE 4

PRICE 5p



**INSIDE: ROBERT HOLMES INTERVIEW  
A COMPETITION  
& SWAP SHOP**

# CELESTIAL TOYROOM

ISSUE 4

OCTOBER 1976

PRICE 5p

**EDITORIAL:** Before any of you grab for your inter - stellar communicator, we haven't forgotten to send Tardis with this issue. Unfortunately, Gordon has been unable to produce it this month because he has moved house. His new address, for all letters, is: 41 Mountfield Rd., East Ham, London, E6 4BH. As a substitute Celestial Toyroom has been enlarged with a feature article about Robert Holmes.

The next issue of Tardis will appear at the end of October and will feature a lithographic centre page spread to mark the re - opening of the Photographic Department (see page 8), at the same time as CT 5.

With the finish of the new Dr. Who series 'Masque Of Mandragora' we would like your opinion about it, any consensus of view will be passed on to the Dr. Who production team.

Our latest news from Target books is that they will be publishing 'The Mutants' in book form in Sept. 1977, this continues the list of publications by Target in issue 8 of Tardis.

Many thanks to Tim Dollin for the Robert Holmes interview. Tim gave up his own time, and money, to travel down to the BBC for the talk. Thanks also to Mr. Holmes, who has a very busy schedule, for his time.

Due to the tremendous response I recieved to the Ty Phoo Tea cards 'swaps' offer, I'm keeping the service running through this month, so if you still need some cards or would like to try again, then please do.

Please keep the letters and comments coming, we really need them!

Keith Barnfather.

## RETURN TO WESTFIELD !

From 5th. October all mail for the DWAS Headquarters or Photographic Dept.'s should be sent again to Westfield College since Jan & Steve have returned.

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## \*\*\*\*\* WESTFIELD COLLEGE EVENING

I have been asked to point out that the evening meeting on the 14th. October is being organised by the Westfield College DWAS; not the main DWAS body.

## \*\*\*\*\* QUIZ ANSWERS:

1. To control Earth's weather
2. 15 3a. Professor Brett
- 3b. Will Operating Thought Analogue
4. D. Watling
5. Dalek
6. The 'Ship'
7. P. Erickson & L. Scott
8. Cybermen
9. FALSE it was Stahlmans
- Gas 10. Dr. M. Quinn
- 11a. Padmasabua
- 11b. Sgt. Arnold
12. Thermo-Nuclear energy & Gravity
13. 1289
14. Dulkis
- 15a. Destroy every living thing
- 15b. It's molecules stable not ephemeral
16. Ark In Space
17. Naturally invisible
18. The Faceless Ones
- 19a. N. Courtney
- 19b. Longest serial
20. The War Games.

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Celestial Toyroom 4 Edited and Produced by Keith Barnfather. Distributed by Gordon Blows. Celestial Toyroom is a non profit - making publication of the Dr. Who Appreciation Society. All details gladly sent on request. Contributions should be sent to: 49 Hillier Rd., Battersea, London, SW11 6AX.  
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# SWAP SHOP

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All advertisements to be placed in Swap - Shop should be sent to: Celestial Toyroom, 49 Hillier Rd, London SW11 6AX. All contributions will be placed free of charge.

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D.C.TAYLOR, 86 Morse Close, Plaistow, London, E13.

WANTS: A battery operated, direction changing and flashing lights Dalek. Colour - Red. Must be complete and in working order  
HAS: (to swap) Paperbacks The Early Asimov Volume 3 and The Naked Sun (Asimov).

BRADLEY MERCHANT, 'Bradville', 128 Manor Rd., Chigwell Essex, IG7 5PR.

WANTS: Any Summer Specials and also the Piccolo edition of 'The Making Of Doctor Who'.

TIM DOLLIN, 12 Cricket Meadow, Bridgnorth Salop, WV16 4LB.

WANTS: Doctor Who tapes. Photocopies of Dalek TV21 Comic Strip and DWFC magazine issues 1 to 8. Dalek Annuals before 1976. 'Hartnell' Annual containing 'Voords', Sensorites etc., Dalek Pocketbook, Walls Space Adventure Book.

PIETERS DANNY, Hiestraat 180, 83 80 Zeebrugge, BELGIUM.

WANTS: Recordings of any Adventures with the Doctors: William Hartnell, Patrick Troughton and Jon Pertwee. Any Dr. Who Annuals, Books, Comics, 'Making Of Dr. Who' Summer Specials, Cards. Also Photo's of Doctor Who and the monsters. Dalek Annuals Will pay the price you ask.

KEITH BARNFATHER, 49 Hillier Rd., Battersea, London, SW11 6AX.

HAS: (to swap) Issues: 64, 70, 73, 76 of TV Action and 43 of Countdown. Photocopies of all issues of Tardis.

WANTS: (in exchange for above) Alternate issues of TV Action/Countdown/ TV21. Also photocopies of issues 1 & 2 of DWFC 'zine.

NEIL TURNER, 19 Saint Johns Road, Yeovil, Somerset, BA21 5NN.

WANTS: One back issue of Tardis, issue seven. Must be in good condition and will pay up to 25p. for a copy.

C. R. DUNEY, 22 The Warnen, Carshalton, Surrey, SM5 4EH.

WANTS: Any or all of the Dr. Who Ty Phoo Tea Cards at 4 - 5p. each. Also any pre-1974 Annuals, must be in good condition. Will buy.

NIGEL GRIFFITHS, 8 Llundain Fach, Felin-foel, Llanelli, Dyfed, S.Wales.

WANTS: All the Ty Phoo Doctor Who Tea Cards, except numbers 1 and 3. Name your price.

DAVID CHOPPIN, 202 Rowan Close, Newton Aycliffe, Co. Durham.

WANTS: Any Doctor Who Annuals from 1966 to 1972. Any tape recordings of Dr. Who Also wants Tardis 2. Ty Phoo Doctor Who card number 5. Any Dalek Annual pre - 1976. Top prices paid for Annuals £1.50 to £2.00

HAS: (to swap for above) 1972 Countdown Annual, 1974 TV Action Annual and 1965 TV 21 Annual

Continued over...

## PEN PALS

N. MITCHELL, 14 Winchester Crescent, Sheffield, S10 4ED, Yorkshire.  
Would like a female pen-pal aged 16-18.

PEN PAL CLUB. 4 Shapland Place, Tiverton, Devon, EX16 5EP.  
Send 30p +SAE for Card, Badge and details.

JACQUELINE CHANNING, UNDERWOOD, 20 Portland Villas, Nth. Ro. East, Plymouth, PL4 6DX.  
Wants M/F pen pal 16+ years. Hobbies: Reading, SF, Dr. Who, writing. Must like Tom Baker.

WAYNE ASKEY, 36 Caernarvon Ave., Winsford, Cheshire.  
Would like pen pal M/F aged 15+. Must like Dr. Who, Jon Pertwee, Trains & Science.

GARETH PRICE, 6 Bedlington Terrace, Barry, South Wales, CF6 8JA.  
Wants pen pal M/F 16+. Mad on Dr. Who & SF

KEITH COOCH, 4 Dalmeny St., Edinburgh, EH6 8RA.

Wants to hear from 'Bionic TV Fans' in any area to set up a fanzine.



PAUL MARK TAMS,

Stoke-on-Trent, Staffs.

WANTS: 'The Making Of Dr. Who', will buy or swap for below.

HAS: (To swap with above or sell) Articles press cuttings, photo's etc. way back to the William Hartnell days.

PAM BADDELEY, 3 Leonard Rd, Sth. Chingford London, E4 8NE.

WANTS: Dr. Who Annual 1974, Any Holiday specials, Dr. Who Radio Times Special, TV Life for Jan '74, Tom Baker press cuttings (exc. Waltham Forest area), The paperback 'Golden Voyage Of Sinbad', 'Nicholas and Alexandra' (Pan), Reasonable prices paid for articles in good condition.

RICHARD LEAVER, 152 Newton Drive, Blackpool, FY3 8JB, Lancs.

WANTS: The 1967 Walls Sky Ray Ice Lolly Dr, Who Booklet with cards (good con.)

HAS TO SWAP (only with above) various taped episodes from 'Spearhead From Space', Episode 4 onwards, Lis Sladen Interview, Blue Peter Special, Also a Dr. Who Holiday Special with pin ups. removed (reasonable condition), if you wish to swap please write including an sae.

SEAN T. MAY, 48 Belle Veurd, Swindon, Wilts., SN1 3HN.

HAS FOR SALE: (or swap) The book 'Dr. Who and the Day Of The Daleks' - 3Op. or WANTS: (in exchange) Dr, Who and the Dinosaur Invasion or Dr. Who and the Daemons.

ERIC JOHNSON, 3 Catherine Crescent, Dinton Nr. Salisbury, Wilts., SP3 5HP.

HAS: (to swap or sell) Complete Dr. Who 'Give a Show' projector set by Chad Valley featuring William Hartnell. In good condition and in box. Also the Target book 'Dr. Who and the Tenth Planet'

WANTS: (to swap with above) cassette or Reel to Reel tapes of 'Dr Who' starring William Hartnell or Pat Troughton (Not the Three Doctors) Must be in reasonable condition. Please enclose s.a.e. when writing.

CRISPIN REED, 59 Princes Rd, Buckhurst, Hill, Essex.

WANTS: Typhoo Tea Cards (except 2 & 3). Walls Ice Lolly Book with Cards. First Amarda 'Dr Who' paperback. Any badges and cards etc. Tardis issues 1 - 6. Dinky Toy Tardis. Will pay high prices or..

HAS: (to swap for above) Recording of the first four parts of 'Seeds Of Doom' Also synopses of Terror Of The Zygons and 'Planet Of Evil'. Various cuttings.

CHRISTOPHER MARTON, Lowriseboro Farm, Sinnington, Yorks.

WANTS: Any Troughton or Cyberman clippings photo's, Radio Times features etc., will buy or swap..

HAS: (to swap for above) 'Dr. Who and the Revenge of the Cybermen' and 'Dr. Who and the Genesis of the Daleks' Also one Cyberman photograph from Invasion. Also copies of Dr. Who poster pull out mags and Movie Monsters and House Of Horror.

JOHN GORMAN, 17 Kestrel Close, Kaypersley Park Estate, Biddulph, Stoke on Trent, Staffs., ST8 6PY.

WANTS: Any Dr. Who Annual pre 1973, Radio Times features (especially Pat Troughton) and Photo's from any PT story. Photo's also wanted of Arcturus and Ice Warrior. Also Sky Ray Book.

HAS: (to swap for above) Dinky Toy meta. Tardis, various cuttings from holiday specials and also Radio Times Special.

KEITH GOOCH, 4 Dalmeny St., Edinburgh, EH6 8RA. SCOTLAND.

WANTS: Issues 1 & 2, 4-7 of Tardis. Target paperback 'Day Of The Daleks'. Please include an s.a.e. when writing.

CHRISTOPHER LEACH, 11a Hove Park Villas, Hove, Sussex, BN3 6HP.

WANTS: Pre 1973 Dr. Who Annuals

HAS TO SWAP: (for above) Paperbacks 'Dr. Who and the Cave Monsters', '& the Crusaders', '& the Daemons', Amarda books 'Dr. Who and the Daleks', 'Dr. Who and the Crusaders'. Photocopies of: Adelphi theatres programme for Dr Who & the Daleks. Dr. Who Cartoon strip from 'Mad'. Most of the Dr. Who poster. TV Action stories 'Threat Beneath' 'The Spoilers' 'The Unheard Voice'. World Of Horror Dr. Who Specials. Most of the 'Dalek World Annual. Dr. Who Cuttings.

ANGUS TOWLER, 25 Moseley Wood Lane, Cookridge, Leeds 16, West Yorkshire.

WANTS: Any Dr. Who tapes (cassettes only) except Planet Of Evil, Sontaran Expt., & Revenge Of The Cybermen. Must be in mint condition. Good prices paid or will swap. HAS: (to swap for above) Target Paperbacks: Loch Ness Monster, Tenth Planet, Dinosaur Invasion, Revenge Of The Cybermen, Genesis Of The Daleks. Also Ty Phoo cards 1,2,4,5, 6,7,8,11,12. Six signed photo's of Frazer Hines.

J. FIELD, 26 Numryd Ave., Guiseley Nr. Leeds

WANTS: A full size Dalek in good condition reasonable prices paid.

## AN INTERVIEW WITH....

# ROBERT HOLMES

Conducted by TIM DOLLIN

On Wenesday 11th. August I travelled down to the BBC offices in Shepherds Bush to meet the Script-editor of Dr. Who, Robert Holmes. Robert was kind enough to give Celestial Toyroom this exclusive interview. Mr. Holmes is one of the most famous writers to work on Dr. Who in it's entire history, producing such classic stories as 'Spearhead From Space', 'Carnival Of Monsters' and 'Ark In Space', the latter being the most popular story ever screened. Mr. Holmes has been working as Script-editor since the 1975 season.

Q: Your first story was 'The Krotons'. How did you get the story into the programme ?

A: The Krotons was, in fact, an old idea of mine I planned for an ordinary SF series. The head of serials at that time passed it on to the Producer of Dr. Who, Peter Bryant Terrance Dicks, my predecessor here, encouraged me to write it and when a story they had planned fell through, I happened to have a decent little script on my person, and I've written roughly one a season since then.

Q: As Script-Editor, what exactly do you do ?

A: I think my first job is to try to break fresh ground and find new writers. I haven't been too successfull, but I have a totally new writer who's very good. I think a large part of the job as I see it is to make the stories as different as possible. I don't want the same monsters appearing, I don't want the same type of story. For this reason we took the decision, Philip (Hinchcliffe) and I, that UNIT has had it's day. It's been running for six years, and we thought it put the stories into a formula bound system. It worked very well while it lasted, but we thought it's time we moved on. Of course it meant dropping some very good actors, but now if we do a Twentieth Century story we're not lumbered with the same pattern.

Q: Is the Master coming back ?

A: The short answer to that is yes, but he's not coming back in quite the capacity he was in before and his body is on it's last legs, so it's doubtful we shall see him in the form we are planning for the coming season. We are toying with the idea of having a moriaty figure for the Doctor to fight against, but we haven't really planned the next season yet so we don't know if the Master will appear on a semi - regular basis.

Q: Are the Daleks or Cybermen returning ?

A: Not while I'm here I think, although they are very popular, our graph shows after the first episode the popularity decreases. I think people, particularly the younger viewers, have heard so much about them and they switch on hopefully for the first episode and we find that our figures tail off after that. I think thier appeal is rather limited and people know what they can do and probably find them rather boring now. All the mechanical monsters have limitations in the studio and thier capacity to express thier hatred. They can't act and I find them rather bad conversationalists. Also I have this thing about bringing back monsters of any kind. My view is that there are bigger and bettermonsters in the designers brain if we just get them out. When I was a free lancer I was asked to bring back the Autons and I find that when you hit on a popular monster they always want to know when we'll see it again. By going back to see the same monsters so frequently we make the Universe seem such a small place. There are millions of stars, galaxies and inhabitants and you make it look such a small place if you keep running across the same set of monsters. I really have no plans of returning Daleks, Cybermen, Ice Warriors, Sontarans or any of the old monsters yet.



Q: Whose idea was it to have the stories in the 1975 season continue into each other ?

A: That was really my idea. I made two principal changes that season. Because of events outside our control it was a shorter season, and we lost the last story. It was originally planned as a six story season and for some years before they had only five stories. They used to do three 'six' part stories and two four part stories. I tried to develop a system where we had, for the same money, five four parters and one six. The reason was that I think that very few Dr. Who adventures sustain well over six parts. Four parters are, I think, more popular, easier to write, tidier and easier to keep attention going. So I wanted more, but in a 26 episode season you're going to have an uneven number somewhere. About the linking in the series, in order to spread the money I decided to use the same sets twice. So we filmed the 'Ark in Space' and used them again in the Cyberman story, which we filmed next, although when we showed them there was an eight week gap between them. This saved some money and the show developed from this intention. Although we did have some Daleks and Cybermen in that season some of the idea's were inherited rather than originated.

Q: Is Stephen Harris writing any more stories ?

A: No, that was a one - off, I don't think he will be back with us.

Q: And Terry Nation ?

A: Not in the coming season, Terry is a regular writer and we're always happy to have story by him, but he hasn't suggested anything for a couple of years. He's been busy with the Survivors of course.

Q: Will we see any more Time Lords ?

A: Well, the Master is a Time Lord and we'll be seeing him again. We are setting an entire story on the Time Lord planet next season.

Q: After Sarah leaves will you be having any more companions for the Doctor ?

A: We are having another companion. At the moment, and this isn't definite, it looks as if the Doctor will be accompanied for the last three stories. Whether she will go forward into the following year we can not yet say. And she will not, incidentally, be an Earth girl, we're taking a Primitive alien girl of human decent from future times.

Q: What about a male companion ?

A: Well, yes, in the old days when William Hartnell played the Doctor, he was accompanied by a whole gang in the Tardis. I find it splits the story into too many threads, although it's useful to have one companion, so you can cut away somewhere else. But to have more than one companion plus the opposition, tends to load up the script and the actors don't get such good parts. I try to keep all the actors and sets down and do the things we can do best. Small sets, good actors and few of them, rather than lots of 'walk on's'. In a film you can do that, but for television it's best on a small scale. I think we'll get more dramatic results by following this pattern, I don't want to see 'Ben Hur' in space!

Q: Are you going to keep the 'Police Box' shape for the Tardis?

A: Oh, yes, that won't change, because the Doctor has lost the mechanism for it.

Q: Is the Tardis interior changing at all ?

A: We will be seeing a new control room. There are no plans to change the original one, whether we see new rooms will depend on the stories and how useful we can use the sets. We can't just fill the studio with Tardis sets and have the Doctor going round saying 'And this is another room of my Tardis', we have to have something happening.

Q: Have you thought of revealing who Susan really was ?

A: No, never thought of it, since it was so long ago now I don't think many people would be interested. This is a subject that really interests the dedicated fans and not the general public.

Q: Do you know anything about the new film ?

A: No, I think it will be similar to the TV series, but they will have more, much more, money to work with. They will also have more space and time so they will be able to concentrate more on all the various aspects of the show.

Q: Have you thought of writing any books for Target ?

A: No, I don't have the time I'm afraid.

Q: Do you think it would be a good idea to show repeats ?

A: No, to go back to the past and show these old episodes that were made in Black and White, even if the tapes existed, would not be a very good idea. I think it would appeal only to the dedicated fans. I think the public might be bored by some of the early episodes. I believe the tapes are wiped after about two years.

Q: What did you do before Doctor Who ?

A: I was a newspaper reporter originally, then a magazine fiction-editor, then I became a free-lance writer doing lots of short stories, a few SF (but not necessarily my best sales were SF). I started writing for television and I wrote for a great many different shows, Emergency Ward Ten, Public Eye, The Regiment, Warship, you name it I've written it for sixteen years ! I wrote these shows and about one a season for Doctor Who. I came in here when Terry decided he'd done enough and it's been enjoyable and very hard. But I still hope to go on writing other things.

Q: Do you have to work well ahead of the transmission time ?

A: Yes, because the serials take longer to make than they do to show. By the end of the season, unless we're a long way ahead, we'll start catching up with ourselves. We have not got the last story for this season yet and although we've agreed we haven't settled the one before that. I'm already starting to think about next season because by January I'll have to be commissioning, by February our first director joins and by about the end of March he'll be away filming and by April we'll be back in the studios, by this time I should have most of the stories ready.

Q: What writers are you having for the coming season ?

A: Louis Marks, Bob Baker & Dave Martin, Chris Boucher who has written two and myself.

Q: Why did Robert Banks Stewart write two stories for the last season ?

A: Well this goes back to what I said about the first 'short' season. It was planned for 'Terror Of The Zygons' to be the last story of the first season. It took the Doctor the whole of the summer to get back to Scotland. By the way, Chris Boucher is writing two in succession because he introduces the new girl and I wanted him to develop her relationship with the Doctor.

Q: Why do you think 'Ark In Space' was so popular ?

A: No idea, perhaps it was the thought of the destiny of the Human Race lying in a deep freeze chamber. These were the chosen descendants and they were there when the Wirrn struck. I don't think the success of the story was the Wirrn, I don't think they were very successful monsters. It was very well designed, the actual conception of the Ark that helped. It's a bit of a riddle why one story is popular and another is a flop.

Q: Finally, why do you think Dr. Who has been so popular ?

A: Escapism ?, it's funny, quirky, it has that strange British sense of humour and the Doctor's always cracking jokes, he gets up to wild escapades and comes out on top. It's got that wild escapism. The great thing about Doctor Who is that it is the only programme in television that has created its own myth. I think that if the programme stopped tomorrow, fifty years from now people will be saying 'Do you remember Doctor Who ?' The character has become a fictional myth on the level of folk lore.

Many thanks to Robert Holmes for this interview and we all look forward to seeing his work in the future.

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# 'DESIGN A MONSTER' COMPETITION

THE DOCTOR WHO APPRECIATION SOCIETY

The DWAS and the SFDO are proud to announce a new competition for all members of our Society.

Entrants are required to design a completely original monster costume for the use of the SFDO in a future production. Credit will be given for the practical application and creativity of the design.

The winning entry will join the SFDO for the first 'Dr. Who' production featuring the winning design.

Rules for the competition are listed below and must be followed strictly:

1. Monsters must be of Humanoid form but not resembling Earthlings.
2. Designs must be capable of being constructed out of rubber wet suits (which must not be mutilated) cloth costumes with sheet metal coverings.
3. Monsters will be judged on thier appearance and ability to be constructed.
4. All entrants must write thier names, ages and addresses legibly on the back of thier drawings, notes, etc.
5. The decision of the judges will be final.
6. Competition closing date November 10th. 1976.
7. The winner will be notified by post and through the magazines of the DWAS.
8. Entries must be sent to: 'Design A Monster', DWAS/SFDO, Cliff Park House, Marine Crescent, Tankerton, Nr. Whitstable, Kent.



## Judges:

Mark Sinclair (Chairman, SFDO)  
 Julin Chapman (Admin., SFDO)  
 Justin Wyman (Stage Manager SFDO)  
 Andrew Shenton (Costumes, SFDO)  
 Michael James (Chief Tch'n, SFDO)

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## DOCTOR WHO BADGES

The DWAS has had produced a Dr. Who badge for sale to members. The badge is coloured black with the Dr. Who emblem printed in white at the centre.

All orders for badges should be sent to the Tardis editorial address and cost 10p each. Please add 6p. for postage.

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## PHOTOGRAPHIC DEPT.

Due to the fact that both Jan and Steve will be very busy with a new scholastic year the Photographic Dept. will be closed for the next month. Any requests recieved in that time, we regret, will have to be returned. The Dept. will open again when you recieve your next issues of Celestial Toyroom or Tardis. Also, we regret that because of the present great demand we can only accept, at the moment, requests for a maximum of twenty prints (B + W) at any time.

# PHOTOGRAPHIC DEPARTMENTS

Below and on the next page are produced revised lists of photographs available from both the London and Scottish departments. A detailed list can be obtained from each department on receipt of 16 $\frac{1}{2}$ p.

## LONDON PHOTOGRAPHIC DEPARTMENT:

### William Hartnell Stories:

The Unearthly Child (2); The Edge Of Destruction (1); Marco Polo (1); The Keys Of Marinus (1); The Aztecs (1); Dalek Invasion Earth (55); The Rescue (1); The Romans (1); The Web Planet (2); The Crusaders (1); The Space Museum (1); The Chase (2); The Meddling Monk (1); The Ark (1); The Celestial Toyroom (2); Galaxy Four (1); The Dalek Masterplan (4); The Trojans (1); The Massacre (1); The Savages (9); The Smugglers (2); The Tenth Planet (1);

### Patrick Troughton Stories:

The Power Of The Daleks (2); The Highlanders (2); The Moonbase (1); The Evil Of The Daleks (2); The Tomb Of The Cybermen (4); The Abominable Snowman (1); The Ice Warriors (2); The Dominators (1); The Mind Robber (1); The Invasion (1); The War Games (3);

### Jon Pertwee Stories:

Spearhead From Space (1); Inferno (2); The Terror Of The Autons (1); Colony In Space (1); The Day Of The Daleks (6); The Time Monster (1); The Three Doctors (8); Carnival Of Monsters (1); Frontier In Space (9); Planet Of The Daleks (16); The Green Death (4); The Time Warrior (1); Invasion Of The Dinosaurs (3); Death To The Daleks (6); The Monster Of Peladon (3); Planet Of The Spiders (24);

### Tom Baker Stories:

Robot (8); The Ark In Space (7); The Sontaran Experiment (17); Genesis Of The Daleks (37); Revenge Of The Cybermen (23); Terror Of The Zygons (7); Planet Of Evil (36); Pyramids Of Mars (28); The Android Invasion (4); The Brain Of Morbius (13); The Seeds Of Doom (11);

BBC TV ENTERPRISES EXHIBITIONS: Blackpool (17); Longleat (15);

Various photographs of a real police box (5); Real Daleks (2);

The Doctors and Companions: We can supply photographs of most of these; ask or see detailed list.

### Cost of Black + White Photographs:

5 x 3 $\frac{1}{2}$ ... 10p each, 7 x 5... 25p each, 10 x 7... 40p each.

Please add 10p per order for postage and packing.

Cost of Colour Photographs: Available a story at a time only when indicated in TARDIS or CELESTIAL TOYROOM. 5 x 3 $\frac{1}{2}$ ... 20p each, 7 x 5... 75p each, plus 10p p+p.

## SCOTTISH PHOTOGRAPHIC DEPARTMENT: (Alternate selection to above)

### Jon Pertwee Stories:

Day Of The Daleks (23); Sea Devils (11); The Three Doctors (27); Carnival Of Monsters (23); Frontier In Space (38); Death To The Daleks (51); Green Death (24); The Time Warrior (26); Invasion Of The Dinosaurs (19); Planet Of The Daleks (45); Monster Of Peladon (32); Planet Of The Spiders (108);

### Tom Baker Stories:

Robot (43); Ark In Space (41); Sontaran Experiment (22); Genesis Of The Daleks (49); Revenge Of The Cybermen (25); Planet Of Evil (40); Terror Of The Zygons (46); Pyramids Of Mars (38); Android Invasion (43); Brain Of Morbius (38); Seeds Of Doom (50);



### Various Photographs:

Tardis Interior; Tardis Exterior; The Whomobile; The Timelords; Various Dr. Who title Sequences with Credits; The Daleks; Cyberman; Yeti; Sea Devils; Zygons; Muto's; Ice Warriors; Draconians; Emperor Dalek; Wirren; Sontaran's - Lynx & Styre; Aggedor; Davros; Giant Robot; Alpha Centauri; Silurian; Ogrons; Axon Monster; Bellal.

### The Doctor & his Assistants:

Tom Baker; Jon Pertwee; Patrick Troughton; William Hartnell; Lis Sladen; Ian Marter; N. Courtney; J. Levene; R. Franklin; K. Manning; R. Delgado; F. Hines; W. Padbury; P. Purves; D. Watling; A. Wills; M. Gough; W. Russel; C. A. Ford; C. John; M. Craze; J. Hill.

### B.B.C. Studio Pictures:

Planet Of The Spiders (8); Ark In Space (17); Evil Of The Daleks (3); War Games (2); Tenth Planet (1); Hand Of Fear (2).

### B.B.C. Exhibition Pictures: (many in colour)

Selection from 12th. June Spectacular '76 (30); Different Creatures From Golden Mile Exhibition (12); Photo's Of Tom, Lis and Ian from Sept.'75 Visit to Blackpool (12).

### Various Pictures Of Jon Pertwee From:

Whodunnit; This Is Your Life; David Nixon Show; The House That Dripped Blood; So Who Needs Marriage; Plus Several Carry On Films.

### Various Pictures Of Tom From:

The Golden Voyage Of Sinbad; Nicholas & Alexandra; Vault Of Horror; Frankenstein - the True Story; BBC's Seaside Special; Read All About It !

### Pictures From Films and Plays:

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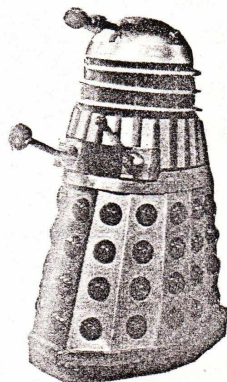
## DALEK INVASION OF WESTFIELD

The D.W.A.S. headquarters will be showing a 13 minute extract from the last half of Episode 2 of the T.V. original "Dalek Invasion Earth", and possibly also a small selection of slides mainly from the more recent years.

Members of the society are welcome to Westfield College on this evening, Thursday 14th October, starting at 7.30 p.m.

If you wish to attend, it would be advisable to send an S.A.E. to me, at the college for details and directions, since it is a large complex.

It would also help us to estimate the attendance.



# 20 DR. WHO QUESTIONS

A QUIZ BY NEIL TURNER



1. What was the function of the Gravitron ?
2. How old was Susan originally ?
3. Who designed WOTAN ?
- 3(b) What did WOTAN stand for ?
4. Who played Victoria ?
5. Letterson reactivated something on Vulcan. What was it ?
6. William Hartnell frequently referred to the Tardis by another name. What was it ?
7. Who created the Monoids ?
8. What were the 'Space Rodents' ?
9. In the story 'Inferno' Scientists were drilling for a mineral known as 'Stahlmanite'. True or false ?
10. Who was the first human being to contact the Silurians ?
11. Who was the first Human agent of the great intelligence ?  
(b) Who was it's second agent ?
12. Name two forms of energy to which the Cybermen are susceptible
13. In what year did the Doctor meet Marco Polo ?
14. On what planet did the Doctor meet the Dominators ?
15. What would DNó eventually do ?  
(b) Why ?
16. The most popular serial to date ?
17. What was special about the inhabitants of Spirodon ?
18. In which story did Ben and Polly leave the Doctor ?
19. Who played Bret Vyon ?  
(b) What was special about the length of this series ?
20. What is the title of the second longest serial so far ?

(Answers on page 2)

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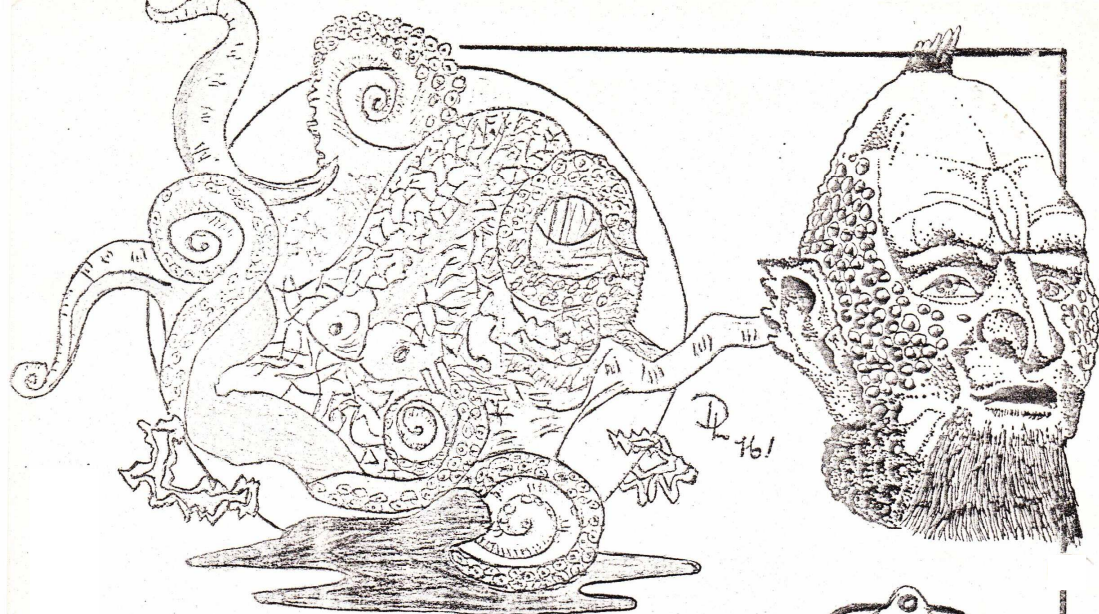


JON PERTWEE



WILLIAM HARTNELL





# FAN ART

Drawings by: Mark Bentham  
David Leonard  
Stephem Cambden

